

Groups want a piece of the 'Flagstar pie'

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CITY JEWELS

THE NEW JOURNAL OF CIVILIZATION

Black America travel inserts inside

At-large seats up for grabs

As Connie sees it
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National Black News SURVEY

Robert N. Taylor

Africa in major crisis, little hope in sight: More than any other continent on the planet, Africa is beset by a spiraling series of crises which are retarding economic development, turning millions into refugees and dimming the prospects for future advancement. Those are the views expressed by a host of international relief agencies and the United Nations High Commission on Refugees. Some of the problems flow from natural disasters such as drought. But the major reasons are wars, tribal-based conflicts and corruption among African leaders. "There is so much turmoil," says Ray Wilkinson of the UN High Commission on Refugees, "that it is forcing us to expand our mandate." Currently, for example, there are more wars taking place on the African continent than there are in South Asia and the Middle East combined. In addition, 60 percent (about 16 million) of the world's refugees live in Africa. Meanwhile, the conflicts which are causing much of the problem appear to have no end. Already, an 11-year-old civil war in the Sudan has left more than 500,000 people dead and the war continues to rage.—LUANDA, ANGOLA

Chavis says education forbids slacks inferior: "There isn't a school district in America that is treating our children fairly." Those were the words last week of NAACP chairman Benjamin Chavis. The executive director of the nation's largest civil rights organization was speaking in Summerton, South Carolina to mark the 40th anniversary of the historic "Brown vs. Board of Education" Supreme Court ruling, which had the legal foundation for ending state sponsored school segregation. But according to Chavis, blacks are still getting inferior education four decades after the court decision. Segregation is unconstitutional. According to Chavis, "The heart of the matter is whether we will continue to allow a system where private schools or people whose economic wherewithal to isolate themselves from the rest of the public and educate a few at the expense of the many."—SUMMERTON, SC

Haldeman diary shows Nixon's racist thoughts on blacks: "The only problem is the blacks. The key to devise a system which recognizes this while not appearing to." That is an alleged quote from recently buried former President Richard M. Nixon, excerpted from the just published Haldeman Diaries written by H.R. Haldeman, Nixon's chief of staff before the Watergate scandal. It is unclear from the "diaries" specifically what Nixon was referring to, but the tone of comments on blacks suggests that Nixon held deeply racist attitudes toward people of African descent. In another excerpt he says, "There has never been history been an adequate black nation, and they are the only people of which this can be said." "When it came to trying to communicate with American blacks, Nixon was groping as usual." It is not possible to excerpt with the Uncle Toms, and we should work on them and forget militants." The "diaries" also reveal that Nixon felt Jews "controlled the media" and that he was frequently devising schemes to get back at his enemies.—WASHINGTON, DC

Malcolm X mural generates controversy in San Francisco: A mural honoring slain black nationalist Malcolm X was splattered with red paint last week shortly after it was unveiled on the campus of San Francisco State University. The mural, which prompted denunciations from Jews who charged it contained anti-Semitic symbols. The left border features an American flag, dollar sign, Star of David, and a menorah. The words "and the words 'African blood'" A black English teacher Lois Lyles who supported the Jewish complaints was arrested after she was caught trying to deface the mural. When asked to explain the symbols on the mural, the artist, Senay, refused saying "We don't owe white folks an explanation."—SAN FRANCISCO, CA

Black history now the law in Florida: Gov. Lawton Chiles last week signed into law a measure requiring public schools to teach black history. The law says students must be taught about slavery, the passage of blacks to America, the abolition movement and the contributions of blacks to American society. At the signing, Chiles said, "The history of African Americans must not be minimized or trivialized. Knowledge is the antidote to the poison of prejudice."—TAMPA, FL

Officer in Miami shooting dismissed from police department: William Lozano the police officer whose shooting of a black motorist sparked three days of rioting in Miami in 1989 was last week dismissed from the police department. Lozano had been convicted of manslaughter but an appeals court overturned

(Continued on page 3)

Mutilated woman sues attackers

by Paul Joseph

She was beaten, tortured, mutilated and left for dead in the "killing fields" of Tityane Haiti. Yet, she survived. The woman whom most people refer to as "God's miracle" has lived to file a \$30 million lawsuit against the brutal terrorist force responsible for her tortures.

The suit, filed on June 2 in the Eastern District Federal Court in Brooklyn, charges that the Front for the Advancement and Progress of Haiti (FRAPH) has violated the internationally protected civil rights of 32-year-old Alerte Belance.

Belance said she "seeks justice" in filing the suit. "I feel I was spared to speak for the dead, for those who can no longer talk for themselves."

Michael Ratner, an attorney with the Center for Constitutional Rights (CCR) and

Belance's co-counsel said, "This lawsuit is critical as a means of revealing the true character of FRAPH. They are killers, not an organization only engaging in free speech. They must be stopped and driven out of Haiti and the United States."

Belance was able to file suit against FRAPH in this country for atrocities carried out in Haiti because the organization presently operates in New York as well as other U.S. cities. The suit was filed under the Alien Tort Claims Act, a U.S. statute which allows aliens to sue in violation of international protected human rights.

Similar lawsuits were filed against Prosper Avril, a former Haitian dictator and Ferdinand Marcos of the Philippines. This suit, however, marks the first time that an organization rather than an individual has been sued.

Beth Stephens, CCR co-counsel in the case said, "Lawsuits such as this give us a way to

(Continued on page 9)



Alerte Belance and her three children

South Africa's New government leaders seek reconciliation

by William Reed, NNPA
Director of Communications

In his first speech as President of South Africa, Nelson Mandela's message to the multiracial parliament was dominated by appeals for reconciliation and patriotic cooperation. He said that, "The burden of the past lies heavily on all of us, including those responsible for inflicting injury and those who suffered," offering an amnesty for oppressors and compensation for victims. He vowed to budget the equivalent of \$714 million this year to provide housing, electricity and clean water to impoverished blacks. He said that the money will come from existing revenue and taxes need not rise. He promised that free health care would be provided for pregnant women and children under six within the next 100 days. And, President Mandela said the Cabinet of his Government of National Unity had decided to rejoin the Commonwealth and was committed to the General Agreement on Tariffs and Trade and would subscribe to United Nations' human rights records.

Less than 10 days after his speech his Deputy President, and the number two man in the Cabinet, Thabo Mbeki, came to convey the President's message to the U.N. Security Council and talk with Washington leaders about the transition in South Africa. Mbeki told Washington media that he and Mandela aspire to achieve "a non-racial society" in the new South Africa. He said that "Reconciliation is what we are seeking" and that all government appointments and future dealings will be made on that basis. Mbeki met with Vice President Albert Gore, leaders of the U.S. Senate and House of Representatives to assure them that the transition was proceeding smoothly and reaffirm that the U.S. commitment of \$600 million in aid would be forthcoming. The Deputy President also announced a major meeting in Atlanta to seek corporate and medium-to-small business investments in South Africa. He said that meeting entitled, "Investing in People: U.S. South Africa Conference on Democracy and Economic Development" occurred June 3-4 and had over 400 American and South African business and organizational leaders in attendance. (Continued on page 12)

Remy Martin criticized for racist ad

WASHINGTON, DC—A coalition of consumer and civil rights groups, along with several members of Congress, recently criticized Remy Martin, the French Cognac maker, for running a racially-targeted advertising campaign in major national magazines during the Christmas holiday season. The advertisement was mainly in black-oriented magazines and also Sports Illustrated and GQ, and featured a sexually suggestive headline. Although identical in all other respects, other versions of the same ad in general circulation magazines used traditional holiday themes. "Your advertising tactics are both distasteful and insensitive," Representative John Conyers (D-MI) charged in a letter to Gijis Hooft-Graafland, president of the American division of Remy Martin. "Your advertising approach plays into racial stereotypes."

Conyers was joined in his comments by several other members of the Congressional Black Caucus, including Representative Corinne Brown (D-FL), Cardiss

Collins (D-IL), and Eleanor Holmes-Norton (D-DC), as well as a coalition led by Washington-based Center for Science in the Public Interest (CSPI).

The "dual track" advertising campaign was discovered by CSPI, a national consumer group that tracks the marketing and promotion of liquor as part of its ongoing Alcohol Policies Project.

The advertising in question was a series of full-page magazine ads that appeared last Christmas season. CSPI researchers found three versions of the ad, all of which featured a photograph of a bottle of Remy Martin Cognac accompanied by a large-text headline.

Two versions of the ad appeared both in general-circulation magazines (Esquire, Sports Illustrated, The New Yorker, Forbes, Gourmet, Vogue, and Atlantic Monthly) and in the black-oriented magazines Essence and Black Enterprise. The first headline read, "This year, put the star under the tree"; the second, "With all due respect to

(Continued on page 12)

Lewis named district director of INS

by Natalie Bernard

With 20 years of service at the U.S. Department of Immigration and Naturalization Service (INS), Warren A. Lewis brings with him a wealth of knowledge and experience as the first African-American district director in Newark.

During his first week as district director, Lewis spent the majority of his time getting to know employees. He believes that a strong communication chain between the management and employees can provide better services. "Together we will create a team that will accomplish a lot," he said.

Newark is a service district under the direction of Lewis. He is responsible for the administration and enforcement of the Immigration and Nationality Act and all other laws relating to immigration and naturalization within the State of New Jersey.

The new director plans to continue to provide professional services at INS and expects to

maintain a high level of customer service while enforcing the laws. "The coordination between the different programs is important to making a successful district."

INS is composed of several units which administer and enforce immigration laws under the delegation of the Attorney General to the Commissioner. The branches of deportation and detention, examinations, investigations, information and trial attorneys all operate under the INS office.

"Warren Lewis has demonstrated the leadership and managerial capability to direct the operations in Newark, one of the Service's largest and busiest districts," said Doris Messner, INS Commissioner.

INS is a major employer of Newark residents and director Lewis plans to give every one "equal opportunity for advancement." He states that he wants to create an environment where employees will feel comfortable.

Lewis served as manager of the Federal Aviation Administration's Drug Investigations

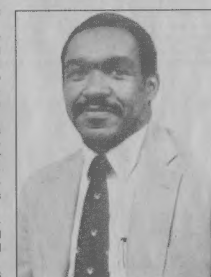
Support Program since July 1992 until his appointment as District Director in March.

He started his career as a criminal inspector in St. Thomas, US Virgin Islands, and worked in the St. Thomas sub-office of the INS until 1982. He worked his way through the ranks to supervisory criminal investigator before coming to the INS headquarters in Washington in 1985.

From 1985 to 1988, he advanced from a senior special agent in anti-smuggling to deputy assistant commissioner, employer and labor relations at the INS headquarters. He was transferred to Dallas TX, where he served as assistant regional commissioner for investigations and employer and labor relations.

"He has a wealth of experience in immigration matters and is widely known and respected in INS and the larger federal community," said William Tillman, Deputy District Director.

"I am looking forward to good relationships at the district and continuing fine relations," said Lewis.



INS district director Warren Lewis

Survey shows Americans want positive movies



The cast of Spike Lee's 'Crooklyn'. The movie is family-oriented.

INDIANAPOLIS—A recently conducted national survey conducted by the Hearst Film Festival, an Indianapolis-based organization proves that Americans want filmmakers to produce movies with positive images and life-affirming messages.

A statistically correct one thousand two hundred randomly-selected people throughout the United States were asked 28 questions by paid telephone interviewers.

More than two-thirds (66 percent) responded that movies and television have more influence on society than government, religion, education, and/or music. More than three-fourths (76 percent) feel that filmmakers exploit sex and violence; while, only one-third (33 percent) feel that filmmakers are making efforts to produce more movies containing less violence and sexually explicit scenes. And more than three-fourths (78 percent) feel that filmmakers do not portray the kind of lifestyle that people today hold.

Hollywood elite are even going up to the negative influence that gratuitous and exploitative subject matters in today's movies have on society. In a different survey, recently revealed by U.S. News and World Report and the University of California at Los Angeles and directed solely towards the entertainment industry, 63 percent of Hollywood filmmakers admit that the industry glorifies violence. 59 percent chose the movie violence as a problem; and nearly 9 out of 10 say that it contributes to the level of violence plaguing the nation today. This survey suggested that many top-level Hollywood figures feel a sense of responsibility about the influence violence in entertainment is having on American society.

The survey revealed that American's primary concern when choosing whether or not to see a movie is, indeed, content-oriented. Americans urge less violence; for less sex; suggest better content; and seek positive messages in today's movies.

Community Calendar

NOW THRU JUNE 9

BATTERY PARK CITY—Tour the gardens of Battery Park City with the horticulturists who maintain them. Every Thursday, June 8, Two 45-minute tours at 12:30 p.m. and 5 p.m. Meet at Pector Gate.

NOW THRU JUNE 26

SOMERSET—"A Kingdom for a Stage." The County will host its 6th Annual Renaissance Festival of Somerset. Bring the family to a day of fun, as you take a journey back into medieval times. Weekends only. Time 11 a.m. - 6 p.m. Admission \$9 adults, \$5 children over three and Senior Citizens. For more info call 908-271-1119.

NOW THRU JUNE 30

NEW YORK—Peter Fontanesi, Hispanic community and political activist has announced the formation of the Association of Cubans. The purpose of this organization will be primarily to participate in the annual Puerto Rican Day Parade and to assist in the economic and cultural development of the island of Cuba. Mr. Fontanesi is requesting that all Puerto Ricans who have ties to Cuba contact him at 212-991-5593.

SUNDAYS ONLY TILL JUNE 30

MOUNTAINIDE—"Jupiter the Giant" is the subject of The Trillido Plantarium show during the month of June. Admission \$2.75 per person, \$2.35 for Senior Citizens. Only children 6 yrs and up are admitted. Show time 2-3:30 p.m. For more info call (908) 785-3670.

NOW THRU JUNE 11

NEWARK—The Newark Public Library and the Newark Writers Collective announce the upcoming for the Poetry Works festival they are co-sponsoring. Many readings and free workshops in-

cluding "Techniques of the Poetic Form," "The Politics of Poetry," "The Art of Performance Poetry" and much more. For more information call Poetry Works at 201-643-3692.

THURSDAY, JUNE 9

DUNELLEN—Strawberry Festival, 5-7 p.m. Dunellen Methodist Church, 150 Dunellen Avenue. Tickets are \$3, for more information call 908-368-1983.

PLAINFIELD—Barlow School is inviting all to attend an "International Music Festival" on Thursday at 7 p.m. Admission is Free for more info call 753-3263.

FRIDAY, JUNE 10

WESTFIELD—The National Council on Alcoholism and Drug Dependence of Union County will host a seminar on "Crisis Intervention: Bringing Light Into Dark." It will be taught by Eliot Kaplan, ACSW, Ph.D. of Sunrise Professional Training in Princeton. It will be held at its office at 300 North Ave. East, 9 a.m. - 4 p.m. Cost \$45 advance \$50 at door.

JUNE 10, 11, 12

ATLANTIC CITY—Join Historic Gardner's Basin, North New Hampshire Blvd. and the Bay for the Fifth Annual N.J. Fresh Seafood Festival. Ships will be open for public boarding, exhibits and craft displays, live entertainment and much more. Fri, 7:30 am to 1:00 pm, Sat & Sun 10 a.m. - 9 p.m. For more info call 609-347-4386.

SATURDAY, JUNE 11

MONTCLAIR—Friends of Montclair State University's School of Fine and Performing Arts (SFPA) will have an auction as its fifth annual fundraising event at 7 p.m. at the Studio Theatre. Tickets \$75. For more info call Bob Hermdia at 201-655-5112.

AKA Newark chapter supports NJPAC



NEWARK—Members of Beta Alpha Omega Chapter, Newark of the Alpha Kappa Alpha Sorority, Inc. are flanked by Deborah Mitchell, dance assistant, at a recent performance of *Fat City* sponsored by NJPAC. The chapter served as volunteers for the New Jersey Performing Arts Center (NJPAC) presentation of the National Dance Institute's performance of *Fat City*. Two hundred students from the Newark and Union school participated in the performance. Participating schools included Lafayette Street School, Millar Street School, Peshine Avenue School, and Central Five School.

Ms. Mitchell passionately believes in the tremendous power of arts in children's lives. She presently teaches tap at the Premiere Dance Theatre in Montclair. Featured soloists/vocalists were Kay Gayner and William F. Hubbard.

At least 20 members of the sorority were on hand to assist in the activities for the evening. This activity is one of many that the chapter will be spearheading to support the arts in New Jersey.

Students receive JCSC's President's Citations for Academic Achievement

JERSEY CITY—Jersey City State College will present its ninth annual "President's Citations for Academic Achievements" on Tuesday, June 7 to recognize outstanding juniors and seniors who attend public and private high schools in Jersey City.

Fifty-two students will be honored at a campus ceremony which will be held at 4 p.m. in the north lounge of the Michael Gilligan Student Union Building, 2039 Kennedy Boulevard in Jersey City.

The honorees were selected for their academic achievement and outstanding service to their high schools. Awards will be presented to a distinguished male and female junior and senior from 13 schools. Two juniors and two seniors attending all-female and all-male schools will receive awards.

Recipients of the "President's Citations for Academic Achievement" are:

Academic High School: seniors Imad Haddad and Shante Jones; juniors Agnieszka Lech and Miguel Pagan.

Academy of St. Aloysius: seniors Amrita Basu and Marilyn Michele; juniors Mary Ellen Castillo and Alejandra de Leon.

The Bergen School: seniors Heather R. DeStefano and Carlos R. Hambrick; juniors Linda E. Colon and Steven J. Levy.

Henry Snyder High School: seniors Timothy Levine and

Earnestine A. Washington; juniors Peggy McCollum and Raghunandan Roopnarine.

Hudson Catholic High School: seniors Edwin Delacruz and Urvin Pandya; juniors Alexis Diaz and Shawn Geraghty.

James J. Ferris High School: seniors Elisa Burgos and Ervin Thomas; juniors Rafael Tejada and Anne Wong.

Lincoln High School: seniors Katerick Joseph and Hermela Persaud; juniors Benjamin Carlos and Eileen Russell.

St. Aloysius High School: seniors Marc Josef Casupang and Kathleen Dougherty; juniors Christopher Civero and Kimdra Smith.

St. Anthony High School: seniors Daphia Evans and Juan Robalino; juniors Gerald Alvaran and Serrina Cameron.

St. Dominic Academy: seniors Claudia Calcedo and Sheria Newark; juniors Melissa Enriquez and Sabori Nandi.

St. Mary High School: seniors James De Guzman and Joanne Kerbage; juniors Alex Jones and Evelyn Leon.

St. Peter's Prep: seniors Jason Beeton and Robert Benachio; juniors Luigi Marandola and Robert Rucinski.

William L. Dickinson High School: seniors Marc L. Benjamin and Bennett Gamboa; juniors Armando Pagan and Sonhui Park.

Coping

by Dr. Charles Faulkner

Here's my opinion on racism.

What's yours?

The issues regarding racism in this country must really confuse everyone, even black people who are most affected by it. Who is the enemy? Why are blacks still at the bottom? What are we doing wrong? What about the issue of Jews and blacks? What should we do? There are hundreds of related issues just like these. I'll try to clarify a few of the issues.

1. Do most blacks dislike Jews? No. When a black person is discriminated against, he recognizes that the person who does the discriminating has a different skin color. Blacks don't categorize racists by their races.

2. Connie Chung on CBS's Eye-to-Eye, did blacks a major injustice by suggesting that Howard University, in Washington, DC, was a hot bed of anti-Semitic hot heads. Most predominantly white universities have experienced blatant acts of anti-black racism, but Connie never labeled the entire universities as "racist." Double-standards?

3. Some black people blame the Jews for the racial problem. Most black people blame whites, generally.

4. Black people can learn a lot from the masterful way that Jews have used the media to elicit public sympathy for their cause. Whenever any individual or organization makes even a mild attack upon them, Jewish organizations join together in publicizing the attack and trying to destroy the individual who attacked them. Black people will never free themselves from unequal treatment until they free themselves from the ugly stereotypes that people (even most black people) have of themselves. They must use the same aggressive tactics that Jews use (read *Hatred*, by Alan Dershowitz).

5. Black leadership has essentially adopted a non-militant, almost passive attitude in the fight for racial justice. Although most black people don't say so, openly, they vigorously support the militancy of Minister Louis Farrakhan and others like him.

6. Black violence frightens everyone, even most black people. Most blacks actually are quite passive. This passivity is the basic reason that racism has been allowed to flourish in America. However, because blacks are perceived of as naturally violent (even by many black people) they are feared and resented by most people (even their own black people). It is this wrongful perception that blacks must correct, as a priority.

7. When black males express their frustrations through violence, no one should be surprised. After four hundred years of racial abuse, and efforts to destroy black manhood, black anger runs deeply. The anger is often expressed in violence toward society (as blacks take the gun to the street) and violence toward themselves (as blacks destroy themselves with junk food, AIDS, drugs and stress). We should be surprised that there isn't more violence from this sleeping giant.

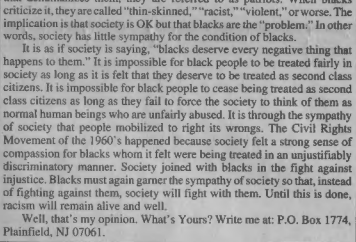
8. Oppressed people are taking to the streets the world over. South Africa and the Golan Heights in Israel, are but two of the more than 50 social wars now taking place.

The May 30, issue of Newsweek Magazine has an article about Nolan Richardson, Coach of the Arkansas Razorbacks, who recently won the NCAA National Basketball Championship. The article labels Coach Richardson "thin-skinned." Richardson was one of the black coaches who said that NCAA regulations were discriminatory.

The labeling of Richardson as "thin-skinned" is emblematic of the constant labeling of blacks as violent. When some races criticize the system that dehumanizes them, they are referred to as patriots. When blacks criticize it, they are called "thin-skinned," "racist," "violent," or worse. The implication is that society is OK but that blacks are the "problem." In other words, society has little sympathy for the condition of blacks.

It is as if society is saying, "blacks deserve every negative thing that happens to them." It is impossible for black people to be treated fairly in society as long as it is felt that they deserve to be treated as second class citizens. It is impossible for black people to cease being treated as second class citizens as long as they fail to force the society to think of them as normal human beings who are unfairly abused. It is through the sympathy of society that people mobilized to right its wrongs. The Civil Rights Movement of the 1960's happened because society felt a strong sense of compassion for blacks whom it felt were being treated in an unjustifiably discriminatory manner. Society joined with blacks in the fight against injustice. Blacks must again garner the sympathy of society so that, instead of fighting against them, society will fight with them. Until this is done, racism will remain alive and well.

Well, that's my opinion. What's Yours? Write me at: P.O. Box 1774, Plainfield, NJ 07061.



NEWARK—Frizell R. Culley of Plainfield, a freshman at New Jersey Institute of Technology, received the Sons of the American Revolution Award for outstanding student and member of the ROTC.

NAACP honors Wendy's founder with Humanitarian Award

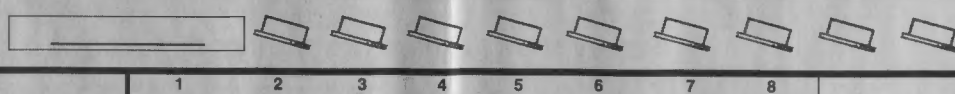


NEW YORK—Wendy's founder and advertising spokesperson Dave Thomas was recently presented the first ever Humanitarian Award from the NAACP for his efforts on behalf of the cause of adoption.

The NAACP has endorsed Thomas' efforts to generate awareness for adoption of special needs children in America. "This is a tremendous honor to be recognized by such a highly respected organization as the NAACP for promoting a cause so near to my heart," said Thomas. "I know from personal experience the value and importance of a child having a permanent home and love of a family." In 1980, he served as spokesman for the White House initiative "Adoption Works...For Everyone." He believes there are an equal number of adults willing to give these children a loving home, but don't know what to do or where to start. "I was adopted as a child because someone cared enough to give me a home and love," said Thomas. "Every child deserves the same." To encourage corporate involvement, Thomas has written personal letters to Fortune 1000 CEOs and food service executives, sharing the advantages of benefit programs to both employees and the corporation. Wendy's provides eligible company employees up to \$4,000 per adopted child to cover fees and legal costs as well as time off with pay. The program offers up to \$8,000 for adoptions of children with special needs. Since Wendy's began the program in 1990, 19 children have been adopted by employees and two more adoptions are pending.

VOTING MACHINE SAMPLE BALLOT MUNICIPAL RUN-OFF ELECTION CITY OF NEWARK TUESDAY, JUNE 14, 1994

POLLS OPEN FROM 7:00 A.M. to 8:00 P.M. (Daylight Saving Time)



OFFICE TITLE

FOR COUNCIL MEMBER-AT-LARGE

Vote For Four

COUNCIL
MEMBER-AT-LARGE

1-A

Ralph T. Jr.
GRANT

"My work speaks for me"

2-A

Mildred C.
CRUMP CHANEYFIELD

"Putting People For Better Government a Better Condition"

3-A

Mildred C.
QUINTANA

"True Voice For All The People"

4-A

Donald
TUCKER

"Newest in My Heart"

5-A

Frank
PETOLINO

"Newest in My Heart"

6-A

Bernice
WALKER

"One Good Team Deserves Another"

7-A

Gary
HARRIS

"One Good Team Deserves Another"

8-A

Gary
HARRIS

"One Good Team Deserves Another"

National Black News Survey

by Robert N. Taylor

(Continued from page 1)
the victim, and he was acquitted in a second trial last May. Despite the acquittal Police chief Calvin Ross ruled that Lozano had been guilty of a "breach of duty" in the incident. Lozano allegedly shot a motorcycleist who refused an order to stop. The cyclist died and a passenger who died as a result of injuries.—MIAMI, FL.

U.S. wants to end racist school principal: After allegedly telling an inter-racial child she should have never been born and threatening to cancel the school prom if any mis-racism showed up, the Justice Department moved last week to oust the principal of Randolph County High School in Alabama. The move in Federal District Court in Montgomery where the department was re-opening a 24-year-old desegregation case. The comments by Principal Harold Humphries prompted a brief boycott of the school and calls for his ouster by black parents. But several hundred whites in the county supported him. The court's ruling is expected soon.—WEDDOWEE, ALA.

President names black general to U.S. military academy: President Bill Clinton has appointed General Benjamin O. Davis as a member of the Board of Visitors of the U.S. Military Academy. The Board of Visitors provides recommendations to the President on the Academy's morale and discipline, curriculum, instruction, physical equipment, fiscal affairs and academic methods. General Davis, who retired from the U.S. Air Force at the rank of Lt. General in 1970, was the first African American to graduate from West Point in the twentieth century and led the distinguished all-black Tuskegee Army flying unit.

Juneteenth to be celebrated June 19th: Juneteenth will be celebrated on June 19th. It is the oldest African American celebration in the country. It has been going on since 1865 and is marked as the time that President Abraham Lincoln sent soldiers, with Col. Granger as their

head, to inform black people in the Southwest, states such as Louisiana and Texas, who were still working under white plantation and ranch owners' domination, that slavery had been abolished with the signing of the Emancipation Proclamation in 1864.

House passes Medgar Evers bill: The U.S. House has passed H.R. 3863, which named the main post office in Jackson, Mississippi after slain civil rights leader, Medgar Wiley Evers. "Passage of this legislation is a tribute to the many sacrifices Medgar made for this nation," said Mississippi's black Congressman Bennie Thompson. Evers, who was killed decades ago, was a Field Secretary for the NAACP. Thompson says that the most visible evidence of Evers' legacy is the fact that Mississippi currently has more African American elected officials than any other state.

Major black groups to meet this summer: The nation's leading black media and civil rights groups will meet in the Midwest during the summer months. The National Newspaper Publishers Association (NNPA) will meet at the Minneapolis Radisson Plaza Hotel, June 15 through 19th. Contact the NNPA at 202-588-8764 for attendance information.

OAS rejects Haitian presidential appointment: The Permanent Council of the Organization of American States (OAS) has issued a declaration rejecting the "illegitimate" appointment of Emile Jonassaint as provisional president in Haiti. The declaration categorically rejected "this repetition of illegitimate actions which are contrary to the majority will of the Haitian people." The declaration also advises that any action based on the steps taken by the illegitimate government, including any call to elections, would be deemed entirely invalid. A sweeping United Nations-imposed embargo aimed at Haitian leaders went into effect May 21.

James Earl Ray denied parole in King assassination: James Earl Ray—the man who says he was pres-

sured into pleading guilty to the 1968 assassination of Dr. Martin Luther King, Jr.—was turned down for parole last week after 25 years in jail. But at least two of those who voted against parole said they would favor it when Ray comes up for parole again in July 1999. During the hearings Ray continued to assert that he did not kill the civil rights leader. In 1978, the House Select Committee on Assassinations concluded that Ray did kill King but that a St. Louis-based conspiracy planned the murder.—NASHVILLE, TN

Blacks tend to lose in battles with Jews: Several black political observers are privately asserting that in controversies involving African Americans and Jews, authorities and major media organizations tend to "virtually always side with the Jews."

The most recent example cited was the decision by San Francisco State University last week to destroy a student-painted mural honoring Malcolm X because one section of it offended Jewish students. The black students who supported the mural received no support from liberal groups which have traditionally supported free speech rights and black causes. One black leader who preferred that his name not be used complained, "If you say, write or paint something Jews do not like the media labels it hate speech and that gives authorities the green light to go after you.—SAN FRANCISCO, CA

Jaguar apologizes for "nigger in woodpile" remark: The top U.S. spokesman for the British luxury carmaker Jaguar has apologized for using the word "nigger" during a luncheon meeting with journalists to cover the automobile industry. John Crawford sent letters of apology to each reporter present admitting he was one of "gross insensitivity." During a discussion of luxury cars, Crawford referred to Mercedes-Benz as "The biggest Nigger in the wood-

pile." He said the phrase was commonly used in his native Australia and "just slipped out."—WASHINGTON, D.C.

Blacks bid bidding for major savings & loan: Three black banks last week won the bidding for the failed John Hanson Savings Bank of Beltsville, Maryland. If all other aspects of the deal go through the three will soon have control of what would be one of the largest minority-owned financial institutions in the country. Operating as First Inner-City Bank of Maryland, the three won the right to purchase six of the institution's nine branches. Involved are B. Ahmed Jelani, Trevor I. Bell and Leonard P. Hubbard. Jelani said the group would focus on lending to small and minority businesses.—BELTSVILLE, MD

Conspiracy ruled out in Muhammad shooting: Riverside, California Police Chief Ken Foner says he believes that the gunman who shot controversial Nation of Islam member Khalid Abdul Muhammad last week "acted alone but he added 'We are not ruling out a conspiracy.' On the day of the shooting supporters of Muhammad charged that the gunman James Edward Bess was "Working for the Jews." The 43-year-old Muhammad has been sharply criticized by Jewish groups for a series of speeches which many consider anti-white and anti-Semitic. Bess is also being portrayed as an angry former minister within the Nation of Islam who had been fired by Muhammad. Bess is from Tacoma, Washington. Muhammad received slight wounds in both legs as a result of the shooting. Five of his bodyguards were also wounded but only one seriously. The shooting took place at the University of California at Riverside following a speech by Muhammad. Bess was severely beaten by the police. He is charged with four counts of attempted murder.—RIVERSIDE, CA.

NEWS ANALYSIS

Rwandan war has European roots

by William Reed

A missionary in Rwanda is quoted as saying, "There are no devils left in hell. They are all in Rwanda." But was it the devilish interference and domination of Europeans, such as the missionary himself, that for centuries set the stage for the horrific stories and pictures we see on the media, of genocide taking place in this Eastern central African nation?

Blacks killing blacks is what the world sees on their television sets and believes, on the surface, about the events taking place in Rwanda. Human rights and aid workers estimate that 250,000 Rwandans have died since the civil war between the Hutu and Tutsi tribes re-ignited six weeks ago. In addition, over a quarter million of Rwanda's 4.5 million people have become refugees in neighboring Uganda and Tanzania, trying to avoid the certain death in their homeland that awaits those of them who are members of the wrong tribe.

According to historians and African Americans who've been watching events in Africa, such as Buffalo Challenger publisher Alvin Banks, "History will bear witness that the tribal strife is centuries old and much deeper than it appears." They say that history points an accusing finger at the European colonialists, who in this case were the Germans and the Belgians. Prior to the European invasion of Rwanda, a century ago, the Tutsi cattle lords and the Hutu farmers lived in symbiotic order. First the Germans and then, after World War I, the Belgians, conquered and colonized Rwanda. "There was no hatred between the two groups. That only came with the colonial system. The Tutsi were taller and lighter skin with almost European features, and thus better liked and treated. The Hutu were darker and stockier," says British historian on Africa, Basil Davidson.

News reports show that Rwandan President Juvénal Habyarimana, and his neighboring head of state, Cyprien Ntaryamira from Burundi, were killed on the night of April 6 after their

plane was shot down over the capital city of Kigali. Habyarimana, a Hutu, was on his way back from a peace conference in Tanzania to his two and years of struggle between the minority Tutsi and the ruling Hutu. Instead, the fighting turned into what is now genocide, because the Hutu blamed the Tutsi rebels of the Rwandan Patriotic Front for the death of their president.

During the Belgian's reign in Rwanda they upheld the dominance of the Tutsi as the agents to "oversee" the Hutu, who make up the majority of the population. The Belgians gave the Tutsi privileged access to education; a minimum height was set for the sons of chiefs who wanted to go to school, which effectively disqualified many of the shorter Hutu. The Tutsi received the best jobs in the bureaucracy and from here the stratification began.

The years of colonialism essentially destroyed the social and political structures that kept tribal peace for centuries. By 1959, the aggrieved Hutu were ready to rise up in rebellion. During this period, machete wielding gangs of Hutu attacked Tutsi and backed off their feet, "cutting them down to size." The Belgians, pushed by the wave of independence sweeping the African continent, abruptly abandoned their Tutsi "agents" and sided with the Hutu majority. Having inflamed the Hutu's resentment of the Tutsi elite, the re-creating colonizers left the Tutsi minority to the mercy of Hutu mobs. Thousands of Tutsi fled into exile in neighboring Uganda, where they waited for the next 30 years for the chance to reclaim their power.

As its hold on power was challenged by better-educated Tutsi rivals, the government of President Habyarimana increased ethnic tensions by creating a sense of tribal solidarity. But by the late 80s the Hutu introduced reform and began negotiating to allow competing parties into the government. In 1990 the exiled Tutsi of the Rwandan Patriotic Front invaded from Uganda and

(Continued on page 4)

HEALTH CARE IN AMERICA

Clinton's Health Plan in serious trouble

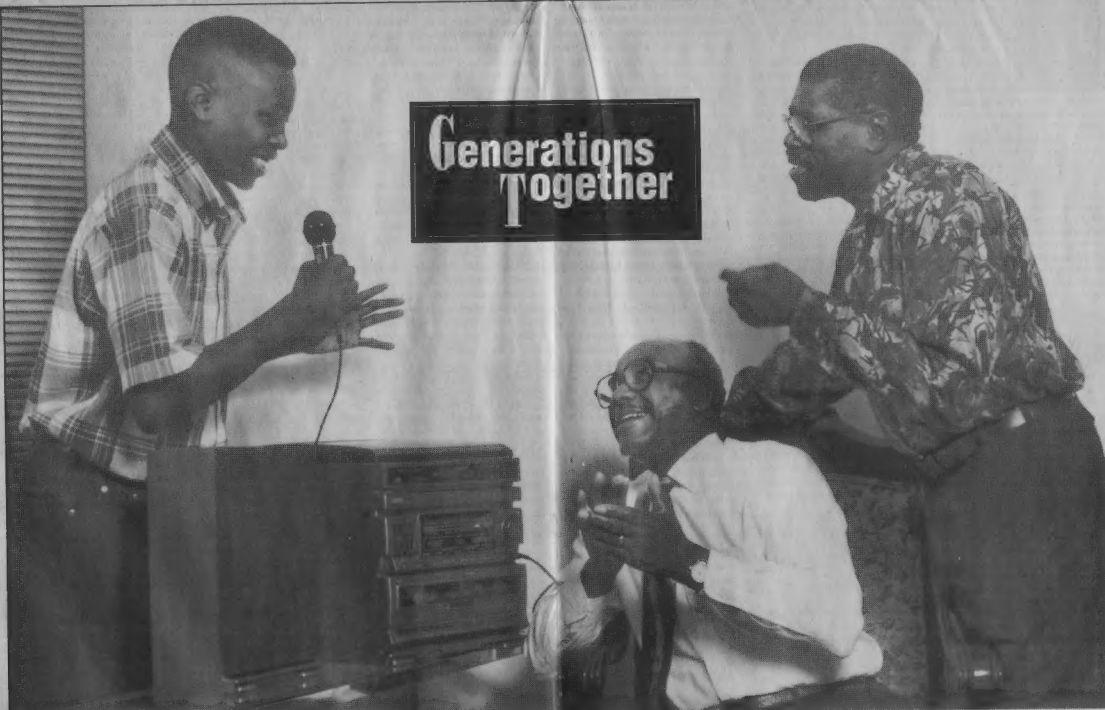
WASHINGTON, DC—What is the difference between a national health care system, national health insurance (private or government run) and a national health service? The U.S. and South African are the only

two industrialized nations in the world that do not have a national health care system—though even South Africa had one for its white citizens. If Clinton's health proposal succeeds—after failed attempts by Presidents

Roosevelt, Truman, Johnson and Nixon—we too will have a national system for the first time in our history. However, prospects seem to be dimmer with every passing day. What are the broad health care options?

National health insurance, run by the private insurance companies is a national health care system designed to benefit the insurance and health industries where economic competi-

(Continued on page 9)

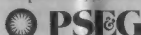


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The power is in your hands.



"New days, new ways," rhymes Mr. Robertson. "Together, enjoying the challenges of a changing world." PSE&G, too, is dealing with our ever-changing world and is working to find better ways to serve our family of communities.

OPINION

EDUCATIONAL

What messages are we sending?

What messages are we sending African-American and Hispanic youth? The cases in point are recent acts in which ethnic and religious groups have been attacked yet have received different responses.

The first incident started with the controversial speech given by Khalid Muhammad at Kean College. His racist remarks resulted in the Governor of New Jersey, joined by the Congressional Black Caucus in condemning the man. Gov. Whitman led a delegation to view *Schindler's List*, the state passed legislation requiring the Holocaust be taught in schools, and Khalid was censured by the Muslim leader Minister Louis Farrakhan.

The second incident started in Plainfield public schools when a white teacher passed out racist literature to his colleagues depicting African-American and Hispanic youth in a racist and derogatory manner. Some Plainfield citizens denounced the act and lobbied to have the teacher removed. After reporting the story in City News, other papers picked it up. The teacher was demoted and has since indicated his retirement.

Now, the same racist literature is being circulated through the Jersey City police department. It has been reported in various news outlets including this one. However, not one word from officials to denounce this behavior.

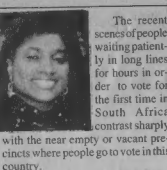
On the one hand, we have a Muslim representative address a college audience where freedom of speech and academic freedom are supposed to be operative. Thus, messages such as Khalid's though offensive to many, may be expressed in this forum for intellectual discussion. On the other hand, we have teachers and police officers, those who are supposed to guide and protect our youth, indulging in the circulation of hate literature. What is worst is the fact that no one seems to care.

Where is the Governor, where are the politicians, the teachers, the parents? Where are those who should stand up and fight for our kids? How can we not be concerned about the teachers and law enforcement officers think so little of our children that they will pass around literature that degrades them? How can they do that to their jobs without bringing that attitude to the classroom where they teach or the streets which they guard?

The next time a young person declares his distrust of adults and adult leadership, understand that it's incidents like the above that prove them right. Think about it. What messages are we sending African-American and Hispanic youth?

Every brother is not a brother

by Sharon Khashifiah Vincent



The recent scenes of people waiting in long lines for hours in order to vote for the first time in South Africa contrast sharply with the near empty or vacant precincts where people go to vote in this country. The excitement and euphoria associated with the culmination of decades of long protracted struggle against a system of apartheid propped up and supported by institutionalized racism, fascism and political intimidation, serve as reminders of the hopes and promise African Americans once felt in this country when we obtained the right to vote. While there have been tremendous disappointments experienced over the years by those who would betray our trust, scold our interests, abuse their power and authority in the same manner as our oppressors did and continue to do, we must never lose faith in the overall rightness of our cause, and commitment to succeed and overcome against all odds.

Our brothers and sisters in South Africa would do well to study what has happened to African Americans in this country over these last thirty years, to hopefully learn lessons from both our mistakes and accomplishments.

If they do, then maybe, the Black South African majority will have a real chance of enjoying economic and political independence from the white South African minority who still plan on holding on to power and enjoying their "privileges" even if it means giving up some "tokens" symbols.

As I have painfully learned our lessons in this country just voting for "black" faces is simply not enough, if those individuals share the same faulty value system as the oppressor. It ultimately doesn't matter whose foot is kicking you in the rear end—be it black or white—it all hurts just the same.

In African American communities all across this country, part of the distrust and hatred felt by the masses is directly attributed by the linked to the sad reality that truly "every brother, ain't a brother." We have numerous examples of individuals who benefited from the struggle waged by the people for equal rights and equality, and then when they have obtained positions previously denied them as a direct or indirect result of those struggles, they have conveniently forgot how they got there, and the sacrifices made by the countless numbers of nameless and faceless individuals who unselfishly put themselves on the line, giving of their time, and lives, if necessary. These bouts of amnesia are very common, and oftentimes, a cure comes only with indictments and tales from grace, to have individuals struggling to make contact back with their

(Continued on page 10)

by Connie Woodruff

In a week Newarkers will have another opportunity to vote for city council members who will serve at-large.

Once again they will have a chance to make the council truly representative by electing an African American woman and a member of the Hispanic community.

Neither member of these two groups have ever held a council post although they are the dominant members of the citizenry and offer a chance for change.

There is no reason why the electorate cannot and should restrict themselves to the election of one woman. Mildred Crump, a longtime community activist appears to be the most visible candidate in the run-off election June 14th. Others include Gail Chantrel, Bessie Walker, incumbents Donald Tucker, Gary Harris, Ralph T. Grant, Luis Quintana and Frank Petolino.

As a teacher, Mildred Crump has worked with children and young adults throughout the city and has placed special emphasis on the rights and protection of the handicapped. She is no stranger to church workers in the community and while she is a hardworking member of Bethany Baptist Church, she makes it a point to visit churches throughout the city in support of their various programs. She has always resided in the South Ward but her concerns are city-wide. This is her third effort to win election to an at-large seat.

Chantrel also has an interest in children and senior citizens. She is

an administrator at Babyland Nursery, active in the New Community Group, and focuses attention on the housing needs for senior citizens and families.

Walker is a member of the Newark Board of Education and vice chair of the Democratic County Committee in the Central Ward.

The incumbents, Tucker, Harris and Grant have all served as council presidents and been part of the city's solution in addressing the constituent concerns and developing legislation that brought Newark into the current renaissance which includes new housing, recreational ventures and neighborhood centers to serve families and individuals.

Quintana has served as deputy mayor to Sharpe James and fostered better relations between the city's diverse racial population.

Petolino while concentrating mostly on the needs of his North Ward community, is a successful businessman with the ability to create a more favorable climate for small businesses in Newark.

Voters in Newark will be doing themselves a great disservice if they fail to vote on June 14th. Four council-at-large seats are up for grabs. The candidates who can persuade the most people to go to the polls will win this election. If your favorite candidate(s) lose it will be because you failed to vote.

Essex County Democrats may be like Humpty Dumpty. Unable to put all the pieces together again after a particularly acrimonious campaign to decide who will be candidates for

county executive, sheriff and register in November.

The split in Democratic Party ranks widened as the campaign went down to the wire between Tom Giblin (county executive), Carole Graves (register) and Hank Martinez (sheriff) and their primary opponents Mayor Cardell Cooke, Nancy Sivilli and Armando Fontoura.

It was a classic issue between regular organizational Dems (Giblin State) and reform advocates (Cooke). A Gentleman's Agreement against name-calling and finger-pointing went out the window as the campaign heated up and there was little peace in the valley for the opponents and their enthusiastic supporters.

There were also reminders of other campaigns as people chose sides. We were reminded of another era of political reform when former county executive Peter Shapiro endorsed Cardell Cooke.

When he was in his political prime in Essex, Shapiro was the darling of politicians who wanted to get rid of politics run by "party bosses" so it was not surprising Cooke could win his support.

Then came the tentative return of former East Orange mayor Tom Cooke, who as expected, endorsed the Giblin slate. Cooke and Giblin were on the same side (organizational men) when Tom served two terms as Freeholder.

The United Clergy of the Orange was expected to endorse Mayor Cooke and they did. They had not forgotten the bitter fight they had in trying to get African-American Can-

didates for county executive, sheriff and prosecutor. This particular group of clergy leaders still believe "Essex County has a corrupt and tarnished image" and believe "Cooke will change the change needed in county."

What the bitter primary will do to the East Orange City Council is something else again.

With the 10 council members split right down the middle—five supporting Giblin and five supporting Cooke—it's anybody's guess how these people will function together as a representative of the citizens after the primary election.

Council President Yvonne Blake (a staunch Cooke supporter against the organization last year), led the members who endorsed Giblin. They included Carolyn Meacham, Charles Robinson, Jr., Mary Paterson and Carol Clark.

Those who threw their support to Cooke included Beverly Williams, Clinton Williams, Mark Scotland, Jimmy Small and Philip Thigpen. Clinton Williams recently replaced his late wife, Corinna Kay-Williams on the council and Corinna would surely have backed the Cooke slate.

Apparently old wounds between Cooke and the mayors of Newark and Orange have not yet healed. Sharpe James and Bob Brown both endorsed the Giblin slate. Irvington mayor-elect and Freeholder president Sara Best kept busy running her campaign for mayor against Mike Steele and a few days after the May 10 election, took off for a long (and well deserved) vacation. Nothing personal. Just politics.

Redistricting and Representation in the United States

Redistricting "The districts draw voters together based on common interests and independent of race. In the 12th District, the voices of industry, banking urban areas and historically black colleges also have been brought together, where in the past they have been diluted and silenced by being fragmented into separate districts."

LD is participating in Shaw on behalf of black and white voters who seek to defend the majority African American districts. It has also intervened in the Texas and Georgia cases on behalf of African American and white voters. LD was denied intervention in Louisiana, where the redrawn 4th district currently awaits approval from the Justice Department.

In Louisiana during the 1980 redistricting process, while legislators and other "interested" parties met in a basement room of the state house from which black legislators were locked out. They drew a congressional district in New Orleans that split every black precinct in the city to ensure that there would be no majority black congressional district. To describe black leaders and to discredit calls for a majority black district. As the Justice Department reviews Louisiana's majority Black District 4, newly appointed Assistant Attorney General David Patrick said: "It remains reasonable to conclude that the Voting Rights Act requires the state to devise a congressional redistricting plan with two black majority districts."

In North Carolina, despite repeated attempts by populists supported, well-funded and well-organized black candidates during the last 30 years, no African Americans have been elected to Congress in this century. In the 1980s, state legislators freely debated, and then rejected the proposal to create congressional districts with strong black populations, openly stating their fear that such districts would elect black congresspersons or whites who would be accountable to black voters.

These examples of stark racial exclusion are not distant remnants of the past. They are recent reminders of the fact that fairness guarantees urgently are needed in the bare knuckle political wrangling of redistricting.

The North Carolina congressional plan in the 1990s was the state's first to seat African Americans in the congressional delegation in this century. Far from promoting segregation, the challenged districts, Dis-

tricts 1 and 12 are the most racially integrated districts in the state's history. The 12th is 47 percent white and the 1st is 46 percent white. Several other district plans were available to the state that included as many as three majority minority districts. The state chose the configuration it did based on factors other than race, such as incumbency protection and recognition of regional and local interests. In fact the plaintiffs challenging the districts did not demonstrate any actual harm to their rights to vote or ability to be represented. Instead, they baldly claimed that they could not be represented by blacks.

The current debate over majority minority districts obscures the real issue of achieving effective and inclusive political representation. Outlawing majority minority districts will only ensure the segregation of Congress for a second time in our history.

Political reforms after the Civil War led to broader political representation, including the election of 22 African Americans to the United States Congress between 1869 and 1901. However, these advances were overturned as the southern states launched White Supremacy campaigns and created ingenious and ever-changing schemes to disenfranchise African American voters. Their efforts ensured that no blacks would serve in Congress after North Carolina's George White was forced out in

1902. The Voting Rights Act of 1965 challenged this exclusion by outlawing all barriers to equal political participation for African Americans and other minorities. The Act provided for remedies like majority minority districts in states, such as North Carolina, that have a history of egregious voting discrimination and lowered black political participation.

All of the districts now being challenged actually remedy a century of political exclusion. They present an opportunity to broaden and enhance our democracy by including voices that have not been heard in the halls of government before. The critical question for the future of American politics is not what the districts should look like, but what Congress and other governing bodies should look like. For more information, contact McKinney & McDowell Associates at 202-833-9771.

Rwandan war

(Continued from page 3)

launched a civil war that came to halt only last August with the Arusha accords, which mandated that power be shared. The Tutsi would finally be allowed into a national unity government, and a new army of both groups soldiers would enforce the peace. Hopes of such reconciliation were killed with the assassination of president Habyarimana.

CITY NEWS

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Composition Sandra Wright, Steve Green

City News is published weekly by City News Publishing Company

P.O. Box 1774, 144 North Avenue, Plainfield, N.J. 07061, Telephone (908) 754-3400 FAX (908) 753-1036. The publisher reserves the right to delete objectionable words or phrases and to reject any advertising. This publication, in whole or parts thereof, may not be reproduced in any form whatsoever without the expressed written permission of the Publisher. City News assumes no responsibility for unsolicited manuscripts, art or photographs. No material submitted can be returned without a stamped, self-addressed envelope.

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YOUTH/EDUCATION/SUCCESS

Kids Kalendar

TUESDAY, JUNE 7

PLAINFIELD—Plainfield Public Library will have after school stories for all ages. Time: 3:30 p.m. For more information call (908) 757-1111.

JUNE 9 THRU 12

PLAINFIELD—Plainfield Public Library will be hosting a Scholastic Book Fair. Thurs. June 9 from 9 a.m. to 6 p.m. Fri. & Sat. 12 p.m. to 6 p.m. Sun. Park Meadow, at West Front St. and Park Ave. To benefit the Plainfield Teen Parenting Program at Plainfield High School.

SATURDAY, JUNE 11

PLAINFIELD—Fourth annual Kids Festival, for kids of all ages. 10 a.m. to 6 p.m. Sat. 12 p.m. to 6 p.m. Sun. Park Meadow, at West Front St. and Park Ave. To benefit the Plainfield Teen Parenting Program at Plainfield High School.

PLAINFIELD—Plainfield Public Library will have fish stories and crafts for children ages 4-17. 2 p.m. For more info call (908) 757-1111.

WARREN—"Day in Warren County." Farm tour and summer picnic, benefit for Big Brothers-Big Sisters of Warren County. 10 a.m. to 4 p.m. 7 different Warren County farms. \$10 for whole family, \$5 couple (\$100 at the gate). The well marked farms are conveniently located within 5-10 minutes of one another and parking is easily accessible. For more information call 908-699-0436.

Send Kids Kalendar events to:

City News

P.O. Box 1774

Plainfield, NJ 07060

New Junior girl scout uniforms debut

EAST BRUNSWICK—A brighter, more colorful, contemporary look is in store for Junior Girl Scouts, ages 8-11, at an upcoming "Jazzy Juniors" fashion show.

The show will be held on Wednesday, June 8, 7-8:30 p.m., at Johnson & Johnson, Aaron Road and Route 1, North Brunswick.

The new uniforms will be designed in Jade green and periwinkle blue. Official components now include leggings, oversized sweat shirts and T-shirts, culottes, and an extra-long cardigan, as well as the more formal blouse, skirt, and traditional vest.

The new look resulted from input

from Junior Girl Scouts and their leaders, who responded to surveys and participated in focus groups across the country. Comments focused on style, color, and how wearing the Girl Scout uniform makes girls feel about themselves as individuals and as part of a unique group.

"The new uniforms are as contemporary as anything you would find at the Gap Kids or Macys," explained Mary Hirsch, spokesperson for the Delaware-Raritan Girl Scout Council. "The clothing is designed for today's pre-teen who is constantly on the go and has an eye for fashion."

The fashion show will highlight local Junior Girl Scouts from West Windsor, Parlin, Trenton, and Kingston. Door prizes will be awarded, as well as "Bring a Friend" gift. The new uniforms will be available for purchase at the show. The event is open for Brownie and Junior Girl Scouts, their parents and troop leaders.

Cub Scouts make a clean sweep



IRVINGTON—Irvington Cub Scouts recently joined the city in an effort to clean up downtown Irvington. (L-R) Back row: Anthony Toussaint, Danny Glenn (Public Works Dept.). Middle row: Evelyn Compton (Cub Master), Marc Earle, André Compton. Front row: Adam Compton, Derek Houston, John Brown and Kevin Morrison.

Supermarket sponsors kid's festival

PLAINFIELD—Discount ride tickets to the fourth annual "Festival for Kids" are available at Mayfair/Foodtown in Plainfield, Edison and Westfield. The event will be held on June 11 and 12 at Park Madison in Plainfield.

Mayfair/Foodtown will provide a booth at the festival where children can play "Store" using actual super-

market equipment. An in-store raffle will be featured at the Plainfield store where a child will win a bicycle and helmet. The winner can decorate the bike and ride in the Parade of Decorated Wheels to be held Saturday, June 12 at 1 p.m. at the festival. In addition, a one hundred (\$100) store gift certificate will be raffied off at the close of the Festival.

Now in its fourth year, the Festival is becoming a tradition for young children in the Plainfield area. Admission is free and discount ride tickets may be purchased at the county's counter prior to the event at the Plainfield, Edison, and Westfield stores. All proceeds from the Festival benefit the Plainfield Teen Parenting Program.

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Junior & Adult
Tennis Center

locations: men's division, JFK Recreation Center, (Howard Street entrance); boy's division, Saint Peter's Recreation Center, and the girl's and women's divisions, JFK Center.

The competition is readily accessible to Newark children and young people. Registration for the league is free, except for the men's divisional competition, which costs each team just \$80. The fee is refundable—provided that the team does not forfeit any of its games. I'm looking

forward to seeing some outstanding athletes and some fantastic games.

All teams in DORCA-sponsored league must have numbered uniforms (front and back). For details and to obtain registration forms, please call the Newark DORCA office, at 201-733-3749.

New York comedy troupe to visit Plainfield and Elizabeth Schools

The New York-based comedy group TheatreSports will be performing in schools in Elizabeth and Plainfield on June 13 to publicize their one-week summer camps Union County College's three campuses. The troupe will be at Plainfield's Emerson Elementary School, at noon and at Elizabeth's J. Marshall Elementary School #20, 5 at 1:45 p.m. For additional information contact Miriam Tucker at 609-7966.

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The state of African-American history and culture today.

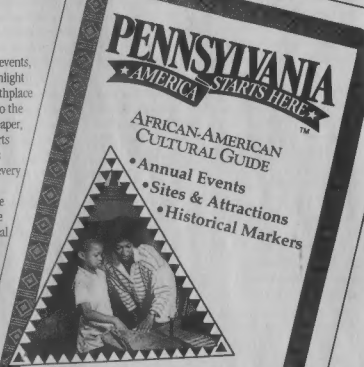
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Commonwealth of Pennsylvania



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NCN

ARTZ WEDNESDAY

Twilight: Los Angeles, 1992

by Stephen Coleman

Once upon a time Rodney King's aunt, former Los Angeles police chief Darryl Gates, and a Korean store owner who was burned out in the LA Uprising—which cost fifty people their lives—all came to the same place to speak about the '92 uprising. They were joined by a diversity of Angelinos—the famous and the faceless, movie stars and ex-gang members, Congresspersons and coroners, blacks, Asians, Latinos, and whites. And, amazingly, they didn't all talk at the same time!

A court proceeding? An unusually disciplined Oprah Show? The set of the inevitable TV movie? No. Nearly 50 Uprising Survivors and a few outside observers speak—uninterrupted and at length, about the LA Uprising in Anna Devereaux Smith's courageous one-woman performance piece/documentary, *Twilight: Los Angeles, 1992*. The show opened at Broadway's Court Theatre on April 17 and will run for 16 weeks. "We need communication skills that allow us to talk across the boundaries of difference," notes Ms. Smith, an actress/playwright and Stanford University Professor of the Arts. "We can't locate where the temperature starts to rise (in LA)."

Ms. Smith pinpointed that flash point between blacks and Jews with her last one-woman show *Fires in the Mirror*. Crown Heights, Brooklyn and Other Identities. *Fires* illustrated what she labels "an old argument between blacks and Jews (who were) speaking out of the wounds of slavery and the holocaust, and everybody knows that. But we don't all understand why (in LA) there is strife among people(s) of color."

There were primarily two colors—black and white—in segregated Baltimore when the 40s performer was growing up there. After graduation from Beaver College, she studied Shakespeare and became involved in the civil rights movement. After advanced studies, she worked in Off-Broadway and Regional theatre, and in some soap operas. But it was while teaching acting classes that Ms. Smith developed her singular theatrical technique. "I was always very interested in what the nature of an actor's imagination is. I developed what I do to teach acting. "What she does, is take interviews with people, listen to them repeatedly, and then perform them verbatim. "The interviews are often built around a controversial and timely event, allowing me to 'embody' varied points of view in one person—myself."

Ms. Smith has confronted issues of race, class, and gender in her entire body of work, entitled *On The Road: A search for American Character*. Both *Fires* and *Twilight* are part of this 10-year old series, which includes collaborations with the Alvin Ailey American Dance Theatre, New Jersey's Crossroads Theatre, and 10 other institutions. For her first piece in the series, Ms. Smith walked up to complete strangers and invited them to be subjects. Her work was not always understood or well received in the early days. "I just kept making circumstances, where I could do it—I knew I was doing it because I had to do it, the way you have to do, sleep, and fall in love." By the time *Fires* premiered in 1992, the public had caught up to her. That landmark piece,

directed by Christopher Ashley, extended its two-week run to three months. The 90-minute *Fires* was performed in the Public Theatre's intimate Stein Theatre with Smith in all black, before a backdrop of broken glass panes, and utilized a minimum of "effects." Ms. Smith was praised by publications ranging from *Newsweek* to *The City Sun*. *Fires* won an Obie Award, Drama Desk award and a Pulitzer nomination, in addition to other prizes. The show traveled to London and George C. Wolfe directed an 'American Playhouse' version for television.

But just when she could have basked in the glow of her hard-won celebrity, she went "on the road" to LA (ironically the Uprising occurred just as *Fires* premiered). She spent the following year interviewing people and, with the aid of dramaturgs in both LA and eventually New York, gave birth to *Twilight*. Although the show was well-received in LA, Ms. Smith, under George C. Wolfe's direction, continued to fine-tune the piece once it arrived in New York for a 45-week run at the Public Theater prior to its Broadway opening.

Anna Devereaux Smith is a highly skilled actress, but she aspires to a level of artistry beyond dead-on mimicry. Indeed precise imitations are neither her strong suit or her objective.

"I have been trying to perceive how the act of speaking reveals individual and social identity."

This unique technique serves her well as she sheds light on a cross-section of Angelinos in *Twilight*, with not only words, but mannerisms and idiosyncracies intact. Ruben Martinez, an outspoken LA-based writer profiled in *Twilight* and Rev. Al Sharpton, who was profiled in *Fires* have both publicly praised Ms. Smith for her "fair and thorough" explorations of these two events.

But there are marked differences between *Fires* and *Twilight*. "The scope of *Twilight* is much bigger," Ms. Smith offers. Indeed, *Twilight* is a big production with elaborate visual and aural elements, including moving set pieces, numerous props and costume changes, video, some dialogue in Korean and Spanish, and high-decibel sound (complete with helicopters and machine gun fire) all combining to bring us into the "war zone" community that was and still is LA.

But as crucial as these elements are in evoking the city and its people, as well as underscoring Ms. Smith's ever evolving artistry, they never "become" the piece. One of the many haunting images in the play is a monologue by a Korean woman, who sits on the floor in her living room and, unannounced by any theatrical elements save for lighting, demands our attention as she speaks of "swallowing the bitterness." Equally haunting—and at the other end of the emotional spectrum—is Ms. Smith's turn as "Maria" a juror in the trial of the four officers charged with violating Rodney King's civil rights. Maria takes

us on an incongruously hilarious journey into the "inner sanctum" of the jury room, complete with imitations of fellow jurors and from-the-hip assessments of their dishonesty. Smith evokes men of all ages and races with equal skill, including *Twilight*, a young African American man who helped initiate the Crips/Bloods truce.

The regal bearing, incisive intelligence, and big, resonant voice of offstage Anna Devereaux Smith become lost under the personalities of these and other individuals who comprise arguably the most diverse assemblage of individuals ever seen in a one-person show. And like the Desiderata line that reads, "listen to the dull and ignorant—they too have their story," she invests even the most banal individual with light. "My acting is about finding those characters who allow me to get really close and illuminate something about them."

Indeed, *Twilight* challenges us to look beyond stereotypes and listen beyond sound bites. We see, hear, and feel frail, stumbling, sometimes

bumbling human beings. They express prejudices, anxieties, contradictions, humor, confusion, hope, and despair.

And, like the Uprising itself, *Twilight* is by turns a relentless assault on the senses and emotions and a beseeching cry for understanding. Ms. Smith avoids any number of traps with this material that a lesser artist wouldn't—there is no pandering, no oversimplification of complex issues, and no nice, neat solution. So, if you're looking for a "can't-we-all-just-get-along, feel good" show that won't place the Uprising in any political, economic, or spiritual context, *Twilight* is not that show.

However, if you dare to confront yourself on issues of race and class and how they impact all of us—and regardless of who you are, you will see yourself in this show—then get to the Court theatre while you still can. You'll thank yourself.

PERFORMANCES TUE-SAT, at 8; Matinees WED. & SAT, at 2; Sun at 3 through August 7 (no matinee on Sun, May 22) tickets are \$25.00-\$47.50 GROUP SALES-212 889 4300; Telecharge: 212-239-6200.

Brooklyn gets ready for the 23rd Annual Street Festival

23rd ANNUAL AFRICAN STREET FESTIVAL, which will be held June 30 - July 4 at Brooklyn's Boys and Girls High School Athletic Field, will showcase entertainment on three gigantic stages, a marketplace with more than 300 booths, foods from across the African Diaspora and a special admission-free section called the Nile.

The 1994 Festival was feted at a kick-off reception at Brooklyn Borough Hall with a variety of city officials, community leaders, entertainers, media representatives, long-time supporters and Festival organizers on hand to celebrate the return of this major international extravaganza. Open from 10:00 a.m. - midnight, the Festival offers 14 hours of daily cultural experiences.

Festival founders, K. Mensah Wali and Mzee Moyo, announced components of the five-day event which include music and dance, children's activities, a symposium, a talent competition, a parade, scholarships and awards and one of the nation's largest African marketplaces filled with clothing, jewelry, furniture, food, art and more. Chief Bey will launch the festivities on June 30 with the traditional pouring of libation and tribute to the ancestors.



Babatunde Olatunji



The Marvellettes

ATMEOUT

Music producer Teddy Riley and designer Karen Linton launch L.O.R. WEAR

Music producer Teddy Riley, along with his personal designer Karen Linton, will launch L.O.R. WEAR, a clothing line consisting of active wear denim sportswear and outerwear. Designed primarily for young men, the line will be distributed through retail outlets nationwide this fall.

After noticing that many of his fans were imitating his fashion style, Teddy and Karen decided to create L.O.R. WEAR. Karen came up with fresh new designs and ideas that would give his fans what they wanted, and with Teddy's approval, she put the wheels in motion to create a line of contemporary clothes that takes a step beyond the trendy hip-hop street gear that will be affordable and available to everyone.



A star studded show stopping finale for 'Young Man, Older Woman'



Eddie Levert lead singer of the O'Jays caught Millie Jackson's hit play "Young Man, Older Woman" currently on tour and playing to SRO crowds nightly and was so impressed he joined Millie and members of her all-star cast ensemble on stage to help sing the play's closing song.

Pictured left to right taking their bows admit the standing ovation they received from the sold-out audience in attendance are Kelsie Jackson (Millie's daughter), Reynaldo Rey, former 227 series co-star, Eddie Levert, Millie Jackson and song writer/producer/artist Douglas Knight-Smith who plays the role of the young man in the stage production.

Perrier unveils special-edition series of Art Bottles

Starting this May, in select restaurants nationwide, Perrier's 11 oz. and 20 oz. bottles will be dressed in colorful, translucent canvases of original American artwork. The limited edition series includes four custom designed bottles, each illustrating the spirit and vitality of Perrier. Additional art bottle series are currently being planned, including a second launch in 1994.



Haagen-Dazs creates new flavors



Coffee has never been cooler. Artists, poets, musicians, fashion magates and any other java enthusiasts who can afford to spend a few moments in peaceful bliss can be found in coffee bars cropping up all over the nation. Now Haagen-Dazs has wrapped the essence of a rich relaxing cup of latte into an extraordinary new ice cream bar, Iced Cappuccino. And for those who prefer the taste of caramel to coffee, Haagen-Dazs also introduces the Caramel Cone Explosion ice cream bar.



World Cup USA '94 official music to be released on Mercury Records

Mercury Records is releasing Soccer Rocks The Globe, the official theme album for the 1994 World Cup tournament, being hosted this year for the first time by the United States. The album will feature the official theme song for the tournament, "Gloria," performed by Daryl Hall and Sounds of Blackness, as well as a number of exclusive tracks from a wide range of artists.



Peter Max and RM Style tie into World Cup Soccer

Ralph Marlin and Company, premier manufacturer of conversational neckwear, and Peter Max, world-renowned artist, join fashion and art in a stylish neckwear collection designed to celebrate World Cup USA '94. Peter Max, the official artist for World Cup Soccer has created four images on 100 percent silk titled "Watercolor," "Players," "Soccer," and "Posters," this symbolic neckwear will not only be expressions of support for World Cup Soccer and international competition, they will also be artistic and colorful accents to men's wardrobes. With Father's Day on June 19, giving dad a tie will have more significance this year.



Hanging with Chuck and Speech

Public Enemy's Chuck D and Arrested Development's Speech hang in a New York recording studio. Arrested's second studio album Zingalamaduni will be in stores June 14.



ACALENDAR

Celebrate Black Music Month



EXHIBITS



Now through June 26

LA FRONTERA/THE BORDER: ART ABOUT THE MEXICO/UNITED STATES BORDER EXPERIENCE. From the traveling exhibition organized and circulated by Centro Cultural de la Raza and the Museum of Contemporary Art (MCA), San Diego. Patricia Chavez and Madeleine Grynstein, Curators. On view at the Neuberger Museum of Art, Purchase College, SUNY Purchase, now through the 26th of June 1994.

Now through June 30

THE FISH AND THE FUGITIVE. Recent works by Nick Mansilla and Valerie Sivilli at the Donald Palmer Museum (located at the Springfield Library) 66 Mountain Avenue, Springfield NJ. Show continues through June 30th. For More Information Please Call 908-376-4930.

Now through June 19

The Newark Museum is currently presenting a compelling exhibition, "I Dream a World: Portraits of Black Women Who Changed America." The exhibition, Pulitzer-Prize winning photojournalist Brian Lanker's moving portrait photographs of seventy-five exemplary black women, is on view through June 19 in three first-floor galleries of The Newark Museum located at 49 Washington Street downtown Newark. For general information, the public may call 201-596-6550.



Now through September 11

SOUTH AFRICA: THE CORDONED HEART

A photographic essay—80 photographs by a group of 20 South African photographers—which powerfully documents the lives behind the battles against apartheid in South Africa, as well as the economic and social challenges facing the new South Africa. Schomburg Museum, 515 Malcolm X Boulevard, (at 135th St.) New York, NY 10037, (212) 491-6760. Admission is free and open to the public.



MANDELA IN NEW YORK CITY: A PHOTO RETROSPECT—

a photographic record of Nelson Mandela's first visit to New York City in June 1990, following his release after a 27½-year confinement in prison in South Africa. On view through September 11, 1994 in the Schomburg Center's Latimer/Edison Gallery, 515 Malcolm X Boulevard, (at 135th St.) New York, NY 10037, (212) 491-6760. Admission is free and open to the public.

TELEVISION



Fri. June 17-Mon. June 20

GRUSH GROOVE The African Heritage Movie Network (AHN) hosted by Ossie Davis and Ruby Dee celebrates June's Black Music Month showcasing *Krush Groove* and *Cabin in the Sky*. *Krush Groove* airs on Fri. June 17 at 11:30 p.m. on WABC-TV; and *Cabin in the Sky* airs on Mon. June 20 11:30 p.m. on WABC-TV.



Tuesday, July 12

THE HEART OF THE MATTER by Gini Reticker and Amber Hollibaugh. From Cosmopolitan to condom commercials, from pulpits to Planned Parenthood, young women are getting mixed messages about sex and sexually transmitted diseases. This gripping story of one HIV-positive African American woman shared by mothers, daughters, social workers and clerics cuts through the contradictions and opens a window to understanding women's sexuality in the age of AIDS. A winner of the 1994 Freedom of Expression Award at the



Tuesday, July 5

THE END OF THE NIGHTSTICK by Peter Kutner, Cyndi Moran, Eric Scholl. This startling expose unravels a history of brutality and abuse of suspects held by Chicago police. For more than a decade, the press and authorities turned a blind eye to allegations of torture—including the use of electric shocks—until persistent grass roots organizations exerted enough pressure to prompt an official investigation, and eventually the dismissal of a ranking police commander. (Broadcast includes TALKING BACK: Video letters to P.O.V.) Channel 13 PBS.

Tuesday, July 19

PASSIN' IT ON by Peter Miller and John Valdez. A bold new perspective on an important, though rarely visited, aspect of the civil rights movement: the Black Panther Party. Told from the point of view of Dhoruba Bin Wahad, an eloquent leader who served 19 years in prison before his conviction was overturned due to prosecutorial misconduct, it offers insight into the political debates surrounding contemporary race relations.

Tuesday, July 26

HEARTS OF DARKNESS

produced by George Zalam and Les Mayfair and Directed by Fax Bahr. Francis Ford Coppola nearly lost his entire fortune—and his sanity—making *Apocalypse Now*. Martin Sheen nearly lost his life. A fantastic behind-the-scenes look at Coppola's struggle to finish his epic film—from cajoling an irascible Marlon Brando to negotiating shots amid hurricanes and a Filipino rebel war.

Tuesday, August 2

DIALOGUES WITH MAD WOMEN

directed by Allie Light and produced by Irving Saraf. Seven women, including the filmmaker, describe their experiences with manic depression, multiple personalities, schizophrenia, euphoria and recovery. Academy Award winner Allie Light creates dream-like reenactments to capture the revelations of women who have witnessed the "dark side of the imagination." A winner of the 1994 Freedom of Expression Award at the Sundance Film Festival.



Groups want a 'slice of the Flagstar pie'

by Barnett Wright and Sherry Stone
Philadelphia Tribune

As Flagstar Companies, Inc. slipped into its billion-dollar pie to settle a \$46 million discrimination lawsuit filed by thousands of black customers, officials of the NAACP and the National Newspaper Publishers Association (NNPA) said they want the share promised to them.

While the billion-dollar conglomerate has settled with customers, officials of both the NAACP and NNPA say that Flagstar, which owns Denny's and several other restaurants—has not lived up to agreements made with them.

Last year, Flagstar announced a deal with the NAACP in which the company would do nearly \$1 billion worth of business with blacks in a variety of fields including purchasing, professional services, and marketing and advertising.

"There are many areas that are not fulfilled," said Fred Rasheed, the NAACP's national executive director, who negotiated the agreement. "They said they have \$20 million in minority contracts, minority can mean Asian, Hispanic, African American. I want to be broken down to dollars spent which each ethnic group. To my knowledge they are not doing a significant amount of business with African American firms. Then there is the difference between dollars actually spent or dollars contracted to spend. Dollars contracted means money hasn't transferred hands."

Some publishers of the NNPA say they made an agreement with Flagstar Chairman and CEO Jerome J. Richardson in which he promised to do "\$1 million" worth of business with the black print media.

"They're not doing business to the level they committed," said James Washington, chairman of the NNPA's marketing committee and publisher of the Dallas Weekly. "I got a letter from their advertising agency that

outlined markets they were going to use and the dollars were some several hundred thousand it was nowhere near the \$1 million promised."

Karen Randall, Flagstar's spokesperson, said the seven-year agreement with the NAACP is only in its first stages. "We're working on all aspects of the agreement," she said. "This is not a one year program for us."

She never returned a phone call when asked specifically about Richardson's "\$1 million" agreement with NNPA publishers.

Dr. William F. Gibson, chairman of the National Board of the NAACP, said the Flagstar isn't close to where he thought they'd be 10 months after the agreement. "We have some concerns about the pace in which the implementation of the agreement is being carried out. In some areas they are a long ways off, the major ones are the awarding of franchises to African Americans, the areas of procurement and purchasing of supplies, we are also concerned about the media portion."

On July 1, 1993 Flagstar Companies Inc. and the NAACP signed an historic Fair Share Agreement which provided for greater economic opportunities for minorities in the areas of management employment, franchise development, marketing and advertising, purchasing, professional services, and board of directors.

In December 1993, the company named Dr. Vera King Farris, president of Richard Stockton College in Pomona, N.J., the first African American to its board of directors. It also selected the black-owned Glover and Potter Company of Chicago to develop advertising and marketing programs.

However, both the NAACP and NNPA remain concerned. Their doubts came at a time when the Flagstar Companies are doing its best to establish a relationship with the black community. Recently the company agreed

to pay \$46 million to settle a series of discrimination lawsuits which ended class action charges in Baltimore, Md., San Jose, Ca. and the state of Virginia. Altogether, more than 4,300 discrimination claims were filed against Flagstar, the owner of 1,500 restaurants, including Denny's, Hardee's, Quincy's, Family Steakhouse, and El Pollo Loco.

The Flagstar system based in South Carolina is the nation's largest family restaurant chain and had revenues of \$3 billion last year.

The most prominent case against Flagstar was a claim by six black FBI agents that their white colleagues were seated while they were ignored in an Annapolis, Md. Denny's.

In Houston, a Black Federal judge and his wife said they had to wait an hour for a table while white teenagers who arrived later were seated first. Other African Americans said they were forced to pre-pay or make payments to which white customers were not subjected.

Flagstar CEO Jerome Richardson said the settlement does not mean that the company has a policy of discrimination. "We believe we have done as much or more than any other American corporation to enhance economic opportunity for African Americans, Hispanics, and other minorities. It is a very long process that is not complete yet, but we are trying very hard."

Some African Americans say that is not enough. "My position is that trying is not good enough, you have to achieve," said Gibson. "My criteria for success is not when you try but when you achieve and attain. Trying is not good enough. I don't measure success by trying."

Some publishers say they are distressed that Richardson would flat out renege on an agreement to do "\$1 million" worth of business with African American print media.

Washington and several others say they had two meetings with Richardson. In the first he promised to do "\$1 million" worth of business in the print media, in the follow up meeting, they stated that the Flagstar CEO didn't offer the same promise.

NNPA President Robert Bogle said that at the last meeting in February 1994 between the Flagstar CEO and executives and newspapers publishers, "we were told flatly and frankly that Denny's could not and would not live up to their agreement."

Washington said that Flagstar came to the second meeting with excuses which made him so frustrated that he walked out. "They're saying that they're lacking because they didn't have an agency," recalled Washington. "They went from an agency in Atlanta (Kent Matlock) to another one in Chicago (Glover and Potter). I remember their vice president of marketing being there. After that I got a letter from Potter outlining markets they were going to use and the dollars, which were some several hundred thousand. It was no where near the million we had talked about."

"Mr. Richardson announced that there would be an effort made where they would use the black press; not just as an advertising vehicle, but also as a vehicle to how Denny's was approaching diversity development with regard to hiring black managers," added Washington. "To date, my firsthand understanding is that what was promised is woefully lacking."

Glover and Potter is the firm responsible for the black consumer marketing efforts of Flagstar Co.'s Denny's, Quincy's Family Steakhouse, El Pollo Loco, and Hardee's restaurants.

Wendy M. Potter, vice-president and director of account services for the Glover Company, refused to say how much money her company spent with the print media.

"I cannot disclose that information. I cannot discuss our plans. But, yes, we have been placing ads with black media, how much? I cannot disclose."

One of Glover's jobs is to rectify Denny's tarnished image in the black community and present the company as a place where all customers are welcome. That may be difficult, given the negative press the company has received over the years.

"I can't address specifically what we're doing but we're working from a total plan," said Potter. "We have an ongoing campaign in the way of radio,

television and newspapers, we are working to build the black consumer market."

"Right now I can tell you that what we have planned is adequate and given the end of this quarter we will be able to assess how the strategy is working as we make plans through 1995. We have a total strategy that is very aggressive toward the overall black consumer market. We have a plan, a strategy, and we execute it."

In a release faxed to the media, Flagstar says that it has already spent "\$1.5 million in minority media and marketing" which is 4 percent towards its seven-year goal of tending 10 percent of annual marketing and advertising expenditures for minorities. It is \$1.5 million an adequate commitment for a company that has revenues of \$1.53 billion.

Norman I. Hill, Denny's vice president for human relations, admitted that "\$1.5 million in all-black media isn't a lot. We're just out of the shoot give us time, we haven't even finished the first year of the seven year agreement. 1.5 million dollars is not much. But we've made a commitment and we're going to go from here."

Most disappointing of all, some say, is that there are still no Black store owners in any Denny's restaurants. Denny's single existing black franchise was unable to stay in business in South Central Los Angeles, and the restaurant was returned to corporate ownership. Still, Flagstar sees progress. "Yes, the one in California is out of business but we still have at least 28 (minority) business franchises in the review process," said Hill. "We're not concerned about what's happened in the past. We're concerned about the future."

The NAACP's Gibson doesn't see progress in the area of franchise development; he sees the opposite. "Instead of gaining one, they lost the one (black franchise) they had. That's my greatest consternation. In our last meeting we spent a considerable amount of time discussing that. We delivered a very poignant message that we want to see them increase their actions in regards to financing. We want them to work with blacks in financing and (acquiring) assets to assist them in quali-

fying for a franchise."

Based on the Fair Share Agreement, Fred Rasheed said he thought there would be at least "two" franchisees by now. "As we go into the first year of the agreement, by the end of '93 we were to have had two Black franchisees and by the end of '94 we were to have four. Here we are approaching the halfway mark of '94 and we don't have any."

"We just had a monitoring meeting three or four weeks ago. There has been some progress but what came out of it (the meeting) was that in some areas, particularly in franchising, we have to determine what the problem is and to come up with a plan to address the lack of accomplishment in that area."

"It's about forcing them to put money back into the communities. What was our other option—not to do anything? We would have boycotted them if they didn't sign the agreement."

"The key is to make sure the agreements are being implemented. We don't just sign it and walk away. Many of these agreements are signed to develop a partnership, not because of discrimination, but to get them to do more."

Plainfield Councilwoman Faheemah El-Amin resigns

PLAINFIELD—In a press conference held in City Hall on Friday June 3, Councilwoman Faheemah El-Amin announced her resignation.

The Councilwoman cited a conflict of interest as one of her reasons for resignation. "If I am going to serve I want to be effective, and with my husband's position, I would not be able to vote on the budget and that is not up to me to serve the citizens of Plainfield."

El-Amin also stated that by resigning she would be able to devote more time to her family, the family business, El-Amin Associates and her personal childcare business.

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That's why Brown & Williamson Tobacco Corporation continues to support

educational opportunities with contributions to the United Negro College Fund and directly supports institutions of higher learning that serve minority students. Our commitment to UNCF is only part of Brown & Williamson's, and our employees' grants to education.

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Religious Calendar

SATURDAY, JUNE 11

NEW BRUNSWICK—Soul Brothers Entertainment Company Presents: A Super Gospel Show. Featuring "The Jenkins Brothers," the Apostles of the Gospel, Gospel Choir, Crossroads Theatre, 7 Livingston Ave. 7:30 a.m.-11 p.m. For ticket information call Dwayne Haskins 908-942-4033, Wallace Wood 201-643-3324, Steve Shearer 908-946-2824.

TUESDAY, JUNE 14

CHANNEL 32—The Concord Singers, a community chorus, will present their concert, "Alleluia, Voices of the Twentieth Century." 5 p.m. and on Saturday June 26th at 6:05 p.m.

SATURDAY, JUNE 18

NEWARK—The World Gospel Music Association of NJ will present "Gospel Music Celebration Parade" with Evangelist William A. Scialone, World Gospel Choir, starting at 10:30 a.m. more info at 12 p.m. Donation \$10 for more info call Shonda Brewer 201-620-1200.

Send Religious Calendar events for:
City News
P.O. Box 1774
Plainfield, NJ 07060

Eighth annual chapter one parent conference

NEWARK—The Newark Board of Education Chapter 1 Parents' District Advisory Committee will hold its 8th Annual Parent Conference, "Education: The Torch Light for Civilization," June 10-11.

The DAC is an Organization of volunteers who assist the Board in designing the district's Chapter 1 Program for Newark students. Additionally, the group sponsors local and regional training sessions to help parents understand the district's programs, policies and how to help their children improve their academic performance.

The two-day activity will occur at the University of Medicine and Dentistry of New Jersey (Medical School), 185 South Avenue, Newark. A multiphase extravaganza will take place from 6-9 p.m. on Friday, June 10, and workshops are scheduled from 8 a.m.-4 p.m. on Saturday, June 11, 1994.

Educational workshops performed by parent and staff volunteers include hands-on activities that are designed to enhance the participants' understanding of the basic skills program, as well as learn how to assist children with reading, mathematics, homework and social development skills.

Bus transportation will be made available to and from the conference site. Parents should contact the Basic Skills Coordinator at their child's school for the nearest pickup location or call the Parent Resource Center at the following numbers: Janet Posnette, 1348 Avenue School 201-624-7442, Sandra Barnes, Harold Wilson Middle School, 201-824-7033 or Mozelle Williams, Luis Moniz Nunez Middle School, 201-824-4663. If additional assistance is needed, contact Connie Richard, Director, Office of Special Projects 201-733-7116.

Mutilated woman sues attackers

(Continued from page 1)

fight back against the dead squads which have inflicted so much pain in Haiti and around the world."

Early in the morning of October 16, 1993 Belande said that members of the paramilitary force came knocking at her door looking for her husband, a supporter of the country's first democratically elected president, Jean-Bertrand Aristide. When he escaped through a back window, FRAPH took her instead. They hacked off her right arm and slashed her neck, face and mouth with a machete, leaving her for dead.

Belande survived and was left disfigured, missing a right arm and dead in one ear. She received political asylum and refugee status in the US while she began spreading the word about the horrors faced daily by Haitian civilians.

She is currently a member of the Haitian Women for Haitian Refugees (HWHR), a non-profit organization aimed at helping Haitian refugees who are fleeing through "the cracks of the system," after they were released from refugee camps such as Guantanamo Bay Cuba in 1992.

HWHR also released a list of demands in light of Belande's horrors. They ask for (1) The immediate commitment to a genuine refugee policy for Haitians fleeing the country, which include recognition of the abuse of women by military and civilian attackers as a basis for asylum status, (2) Commitment to a genuine embargo and (3) Clear and unequivocal removal of elected President Aristide to office and the restoration of Haiti's democracy. Recently FRAPH members, general coordinator Lyonel Sterling and

by Samuel K. Atchison

I saw a friend of mine a couple of days ago. It was the first time I had seen him in months. It should have been an enjoyable visit, but it wasn't.

The cycle of ignorance

by Samuel K. Atchison

There was rejoicing in the streets of Trenton recently, as incumbent mayor Douglas Palmer, the first African American to preside over the city, won re-election to a second term by a landslide. Palmer has done much to improve the quality of life of many of the city's residents. In so doing, he has enhanced the public's perception of Trenton, a city which, like many urban centers, has been viewed as a breeding ground for poverty and crime.

Not everyone, however, is convinced. A few days ago, I received a phone call from a campus minister who serves at a college in a Trenton suburb. The chaplain, who is also a member of my church, advised me that a young student who was scheduled to spend a week in my inner city home would not be coming.

It seems that the parents of the student took a tour of the city and did not like what they saw. The residents of a suburban community in northern New Jersey, they evidently did not feel that their daughter—who, as a senior, had a place to stay in the days prior to her graduation because the campus dormitories were closed—would be safe traversing the streets of the city for a week.

As the father of two daughters myself, I fully understand the concern these parents feel for their daughter's well-being. My chagrin, however, stems from the fact that, to date, neither my wife nor I have been contacted personally, either by the parents or the student. No one has called to say "Thank you, anyway" or to express regret for inconveniencing us.

It strikes me as strange that, since they were driving through the city anyway, they didn't stop by our home.

Clinton health plan

(Continued from page 3)

tion and profit is the driving force. It treats health care like peanuts, soybeans, beer and cars—as a commodity to be produced, distributed and sold privately for profit. It is government regulated like the FTC regulates other forms of commerce. It is private profit driven! This was Clinton's original plan. Even he has gone back on his word.

National health insurance, run by the government (e.g., single payer, Canadian-style), is a national health care system which provides health insurance for all Americans on an

equal basis; establishes the fees of health care providers, with the states' help; controls price increases, but still allows the health care system to stay entirely in private hands, with unrestricted free choice of provider.

National health care is a national health care system designed to keep prices down, quality up and improve efficiency. Market forces would influence the system, but not drive it. A national health care service would help health care as a human right and be driven by social need, not by private greed.

The Rainbow believes that as civilization and economies develop, certain basics of the material life—e.g., health care and education—should not be turned over completely to market forces (i.e., "survival of the fittest"). In a system like the free market, wind up on top with the best and most of everything, while the many end up on the bottom with the least and worst of everything—in this case, health care.

The Clinton line is that Clinton's original restructuring plan was a step forward in the sense that it was universal and was more comprehensive for more people than the current system, but still proceeded and was primarily driven by the market—i.e., the special (economic) interests of the insurance industry, for-profit hospitals, doctors and dentists—not human health needs. It would have rationed care, rationed packages and regulation of the health insurance industry—e.g., 1,500 insurance companies was too unwieldy and socially inefficient—but it still would have commodified alongside other commodities. While the Rainbow saw Clinton's plan as better than the current system, it supports a Canadian-style single payer plan.

Clinton's plan would have been regulated by a 7-member National Health Board, appointed by the President, which would have monitored state compliance and the functioning

of the system. Clinton's plan would have been regulated by a 7-member National Health Board, appointed by the President, which would have monitored state compliance and the functioning of the system. Clinton's plan would have been regulated by a 7-member National Health Board, appointed by the President, which would have monitored state compliance and the functioning of the system. Clinton's plan would have been regulated by a 7-member National Health Board, appointed by the President, which would have monitored state compliance and the functioning of the system.

Oh, he was pleasant enough to see. He, he seemed genuinely glad to see me. The problem is, I encountered him in a situation that he promised me a visit. He said, "My friend, you see, is a junkie. And after years of struggling with his sobriety, he re-

cently fell off the wagon once again. When I first met him, in the medium security prison where I serve as chaplain, he was a model inmate. In an institution where many of the 700 prisoners grew up together and have been "jailing" together for

years, he stood out as the one inmate for whom respect was virtually unanimous. Large and muscular, yet quiet and reserved, he didn't bother anyone and nobody messed with him. His reasoning was so sound, and his forthrightness so convincing, that even I was persuaded of his sincerity as to his own case.

My friend was always candid about his crimes (all of which were drug-related), as well as of his need to seek treatment once he was paroled. His reasoning was so sound, and his forthrightness so convincing, that even I was persuaded of his sincerity as to his own case.

Yet somehow, I believed, my friend was different. Whatever the nature of his offense, however solid his past, surely he would not revisit such sins upon his release.

Unfortunately, however, I was wrong. Despite entering a drug rehabilitation program soon after he was paroled, he succumbed under what he says were the pressures of trying to defray his court-ordered fines and child support payments.

Like many ex-offenders, he wanted to make restitution for his misdeeds immediately, without enduring a realistic, systematic ap-

proach based on his circumstances. When he failed to meet his own impossible standards (as most do), he became depressed and resorted to his old standby—cocaine.

Now he is in a local detox center pondering his next move. Indeed, he could have gone back to prison, but his parole officer gave him a break.)

Even more troubling, he has convinced himself of the lie of the self-deceived. That if he can just get a job, everything will be alright.

According to this rationale, there will be no reason for him to use drugs again, because fulfilling his responsibilities through gainful employment will provide the panacea he needs to relieve depression. Apparently, however, he has given no thought to how he might reach this finding a job prove difficult.

When I left my friend, I felt frustrated. He was so smart, and he had learned in prison seemed to have gone for naught.

Yet, just a few hours later, I received a phone call from another friend, sharing a similar story. A long-term drug and alcohol abuser, he has completed three rehabilitation programs before finally getting sober.

He has now been clean for almost three years, and has been married for nearly two. He and his wife have good jobs, a small business, and a strong marriage. And in a few weeks, he told me excitedly, they will be moving into their new home.

Only I felt I tell whether my first friend will experience the same success as the second. Chances are he won't. For every person who is reclaimed from the abyss of drugs and alcohol, there are scores of others who don't make it.

Still, as long as there is a chance that he can be saved, I've got to be willing to help him. For his life, though currently unproductive, is valuable nonetheless.

DO YOU KNOW?

by Robert N. Taylor

...that you may be tired of scientific studies which reach contradictory conclusions, but here is another one: Several new studies are suggesting that a few excess pounds may not be as bad for you as formerly believed. The studies further suggest that the keys to good health are eating right and exercise. The focus should not be on weight.

...that poverty can reduce your intelligence. A study conducted by University of Michigan (Ann Arbor) economist Greg Duncan, found that by age 5 kids who have always lived in poverty have IQ's an average 9 points lower than kids who have never lived in poverty. According to the latest Census Bureau figures, 22 percent of U.S. kids live in poverty.

...that there is a growing body of evidence that there is no generalized AIDS epidemic. The "epidemic" is actually limited to gay males and intravenous drug users. But outside those two groups there really is no epidemic.

...that the ingredients in a \$60 cents can of Coca Cola cost only \$4. In fact, the can (\$7) cost more than the ingredients. The source of this information is the Coca Cola Company.

...that Chicago has long had one of the worst mail delivery records in the nation. Well, last week authorities discovered one of the reasons: They found over two million letters, packages and advertising circulars in the home of a Chicago letter carrier. Some of the mail was as much as six years old. The carrier refused to explain why he did not deliver the mail.

...that one of the hottest home-based money making opportunities these days is owning a 900-Number. Many small outfits are producing an extra

\$40,000 a year with small advertising budgets. For a complete guide on how to get started in the business, you can write for "900-Number Mail" (\$7.95) from the Better Life Club, P.O. Box 28422, Washington, D.C. 20038.

...that somewhere between 65 million and 100 million Americans own guns.

...that one of the trendiest fashion statements this summer is the "super push-up bra." The British firm Gossard has sold over \$8 million worth since March. Meanwhile, the America-made version (called "Wonderbra") just hit the stores in mid-May.

...that there are 16 "major" syndicated "Talk Shows" fighting for TV viewers. According to the latest Nielsen ratings, the number one talk show is Oprah, followed by Donohue, Sally Jessy Raphael, Regis & Kathie Lee, and Maury Povich.

...that this week's favorite quote comes from the soon to be published How To Win In Life: "The wise person wants to be both needed and appreciated. But it is better to be needed. For being needed is in a position of power while being appreciated subjects you to someone else's goodwill—which they may or may not have."

...that if you are looking for income enhancement and wealth building opportunities you may want to periodically call the Better Life Information Line: 202-686-4775. The line lists business and income opportunities and is updated twice weekly.

...that according to the latest Roper-Starch survey, among sexually active teenagers 41 percent said they generally had sex in their parents' home, 31 percent said in the home of their partner's parents and 9 percent said they usually had sex in a car.

...that if you are looking for income enhancement and wealth building opportunities you may want to periodically call the Better Life Information Line: 202-686-4775. The line lists business and income opportunities and is updated twice weekly.

...that according to the latest Crime Statistics, the group most likely to be a victim of a handgun crime is young black males between 16 and 19. These males are nine times more likely to be shot than any other segment of the population.

...that this week's favorite quote comes from entertainer Bill Cosby when he was asked what is the secret to success. Cosby responded, "I don't know the key to success, but the key to failure is trying to please everybody."

...that whether or not a person is able to cure successfully in the world is heavily determined by things which happen to them before they

CITY BUSINESS

Business Calendar

EVERY 1ST FRIDAY

NEWARK—Business network, buffet, and dance party. Every 1st Friday of the month at Sheraton Inn Newark Airport (Rte. 1 & 9 North), 5:30 p.m.-1 p.m. \$10 fee, \$7 before 8 p.m.

TUESDAY JUNE 7TH AND 14TH

LINCROFT—SCORE (Service Corps of Retired Executives) and Brookdale Community College will be sponsoring a two-day workshop on "The Export Process" for small business, coordinated by Charles Vastbinder, international trade counselor for SCORE. Time 7 p.m. to 9 p.m. at Brookdale Community College campus. Cost is \$45 and pre-registration is required for more information call (908) 228-2880.

WEDNESDAY, JUNE 8

NEWARK—Meeting of the Center City Development Corporation. 8 a.m. at the Newark Club, One Newark Center, 22 Floor Sussex/Morris Room, RSVP to the Regional Partnership Office, 620-6207 ext. 233 by June 2 regarding your attendance.

THURSDAY JUNE 9

NEWARK—Newark in Revival: Growth through Enterprise & Community Empowerment. The Regional Business Partnership joins The Amelior Foundation, Rutgers Faculty of Management, First Fidelity Bancorp., Prudential Insurance Co. and T.A. Winston & Co. in sponsoring and executive roundtable focused on Newark's future development. 11:30 a.m. to 5:30 p.m. Dryden Hall, Prudential, Contact Bob Leonard at 201-648-5429.

FRIDAY JUNE 10

NEWARK—One New Jersey, a companion conference to June 9 Newark in Revival sponsored by New Jersey Future will focus on statewide planning priorities and regional approaches to urban problems. 8:30 a.m. to 3:30 p.m. Selon Hall Law School Contact Chris Sturm at 609-393-0008.

MONDAY, JUNE 13

CHEERY HILL—"Nuts and Bolts" Marketing Strategies. 7 p.m., Ghent Hill Library. For more information call 609-424-1151.

WEDNESDAY JUNE 15

NEWARK—The next meeting of the Government Center Development Corporation will have as its guest speaker Ms. Rosemary Hocking, Deputy Director of the City of Newark's Dept. of Development. Meeting time 8:15 a.m. at Broad National Bank 920 Broad Street.

THURSDAY JUNE 16

NEWARK—"Making the Rounds" popular and effective roundtable networking program, that gives participating businesses guaranteed access to prospective new clients. Time: 3 p.m. to 6:30 p.m. at NJU's Hazel Crest Ballroom.

BRIDGEWATER—The Somerset County Chamber of Commerce will host a buffet breakfast at the Bridgewater Manor for its Summer School Session 1. The topic will be "Critiquing Your Advertising - Is It Effective as It Can Be?" with Rich Reimann, Pres. of the Reimann Group discussing advertising effectiveness. A panel of experts will also be available. Time 7:45 a.m. to 9:30 a.m. \$10 for members and first time guests and \$20 for non-members. For more info call 908-725-1552.

THURSDAY, JULY 7

WASHINGTON DC—African American Women Tour. Conference. Features top African American spokeswoman in Education, Career development, Business, and more. Held at the Crystal Gateway Marriott. For more information contact African American Women Tour, c/o PROCOMTrends, P.O. Box 15815, San Diego, CA 92175. 619-560-2770 FAX 619-560-9100.

Send business events to
City News

144 North Ave. Plainfield, NJ 07060

Get your
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Spring 94
Minority
Business
Journal
call 908-754-3400

Killings costs blacks millions of dollars

by Charles E. Belle

"Something is rotten in the state of Denmark," indeed in the United States of America. "Murdermost foul, as in the best it is; But this most foul, strange, and unnatural," Hamlet spoke in remembrance of his father. This too can be said of the sons of African Americans, as the madness mounds with the killing of each other.

Those who thought Hamlet had had best look at what young sons of Africans in America are doing to themselves. This cheats them out of life and the African American community out of its daily bread and future. The numerical cost runs into increasingly billions of dollars.

The Federal Bureau of Investigation (FBI) reports that nearly 8,000 African American males are murdered each year in the United States. Even more shocking is the fact that 90 percent of these victims are killed by other African Americans. The fear is that if the current trend continues, within a few years shootings will surpass traffic accidents as the nation's leading cause of death by injury, according to a new study by the

U.S. Department of Health and Human Services and the Centers for Disease Control. While white America is trying to control traffic deaths with air bags and mandatory use of seat belts, African Americans have gone "gun-bo." Federal statistics state that nearly 60 percent of the juveniles arrested on homicide charges last year were African Americans.

"Crime is an American tragedy, especially for blacks. African Americans are disproportionately both perpetrators and victims of criminal violence. Blacks make up almost half the country's prison admissions, and nearly one in four black men between the ages of 20 and 29 is in prison, or on probation. And homicide is the leading cause of death among black youths," *Business Weekly* wrote in its December issue. Even the whites are aware of our madness. But they will not save us from this genocide. The Lord helps those that help themselves.

On the surface, the sum from crime is attractive to the young African American. An average hourly wage from crime in a big city pays between ten and twenty dollars an hour and no taxes? Versus the five

and half dollars an hour for a young person in a legitimate job before taxes, as estimated by an economist at Harvard University. Understandably, as unemployment is the African American community has increased, so has criminal activity. Instead of standing idly by, the African American community must act to stop both of these activities from destroying its life. Let us work together to stop the real growth cost of crime and unemployment.

While the median net worth of \$4,604 for the average African American household is only one tenth of the average median net worth of the white household, African American potential for growth is greater.

The median earnings of African-American men aged 25 and over who were full-time workers was \$23,311. High school graduates, \$28,427 for those with an associate degree, \$31,322 with a bachelor's degree, and \$41,691 for those with a post-graduate degree. This means those 8,000 dead African Americans cost in cash the African American community between \$185,488,000 and \$333,528,000 in income last year. We cannot afford the cash cost, community cost, or conscience cost.

Clinton's Health Plan

(Continued from page 9)

of health alliances; interpreted the standard benefit package and made recommendations about new benefits to reflect changing technology and needs; and would have set regional medical spending ceilings. It would have developed indicators of the quality of service and care offered

by health plans and publicized the results to promote informed consumer choices. A committee would have monitored drug prices and raised questions to the pharmaceutical companies about those drugs it deemed unreasonably expensive.

Even under Clinton's best plan

the "gold" at the end of his health care reform is primarily for the health care industry, with a little health care "gold dust" thrown in for the people.

Every brother is not a brother

(Continued from page 4)

original base of support who were forgotten and ignored.

It's comical, really, to see folks back in the "hood," pleading with the people to help and support them once they have been unwittingly set-up, due to their own naïveté, stupidity, arrogance or cowardice. Those who really believe that they can engage in the same type of corrupt and amoral behavior as their white counterparts, without eventually paying the piper, are doomed—as well they should be. When these folks come back into the community crying, whining and complaining about what the white man has done to them and how the black community must rally around them, we need to ask them to hold on and wait a minute while we research and pull out their record for their behavior. If the record does not reflect a history of integrity, forthrightness, courageousness, tenacity, commitment, and the ability to hold on to some principles, then they should be kicked back out to the dogs, who they were ever so willing to live down with.

We tend to be much too forgiving, and many people suffer from very short memories. We are often very easily swayed and influenced, and allow other people from outside

our community, parading and passing themselves off as our "friends" and confidants, to lead us blindly by the nose. We haven't learned yet to be wary of those who seek to manipulate and dictate to us who should we support or not support. These individuals are extremely dangerous, and are usually cloaked behind the guise of being so-called "liberals." Instead of going into the white community and organizing there to help eradicate racism and chauvinism, they seek to stay in the black community mismanaging, dictating and exercising control over those weak-minded blacks who need their stamp of approval to feel like they are "somebody." It's really sickening and sad to witness.

If our brothers and sisters in South Africa can study all of this and learn from our mistakes, then the future offers hope and promise for them. Yes, they should support and help the black elected officials who the people seem to serve their interests in the newly established government. But, as we have learned, it's the character and integrity of the individuals elected to serve, that will determine if the promises made will be kept or not, along with the eternal vigilance of the people.

HOUSING AUTHORITY OF THE CITY OF ELIZABETH PUBLIC NOTICE

The Housing Authority of the City of Elizabeth will be holding a final public hearing on the Comprehensive Grant Program (CGP) on Thursday, June 16, 1994 at 6:00 p.m. in the Commissioner's meeting room at J. William Farley Towers, 33 Cherry Street, Elizabeth, New Jersey.

JOSEPH A. MANFREDI
EXECUTIVE DIRECTOR

First Fidelity opens gateway branch with gala celebration



NEWARK—First Fidelity recently marked the opening of its new branch office on the Concourse Level of Gateway Two, with a five week grand opening celebration which began Monday, May 16. The celebration features a series of special events as well as an instant raffle game that will make instant winners of 1,000 visitors to the office. "Our new office in the Gateway building provides an opportunity to offer a full range of services to Gateway tenants and to others in the area of Penn Station," said Tony Maglietta, First Fidelity's Gateway branch manager. "We are excited about our products and about our newest Newark location." The Gateway office will be open from 8 a.m. until 5 p.m. Monday through Friday and offers two new ATM centers that accept MAC, Plus, Honor, NYCE and Yankee 24 cards; safe deposit boxes and night deposit facilities. In addition to the branch staff, First Fidelity's team of financial specialists will be available daily by appointment to answer questions and give information on residential mortgages, investments, commercial loans and trust services. Special lunchtime events during the grand opening celebration will include makeovers for women on Monday, June 6 and Wednesday, June 8; and an investment sidewalk sale with trust specialists and investment consultants available. Donald Parsella (left), Executive Vice President and Head of consumer banking at First Fidelity, congratulates Tony Maglietta, the branch manager at First Fidelity's new Gateway office, during a recent evening celebration marking the branch's opening.

NEDC helps company to remain in Newark

NEWARK—Mayor Sharpe James recently announced that the Newark Economic Development Corporation (NEDC) has assisted Handy Store Fixtures—an employer of 500 persons—in obtaining credit, and has thereby allowed the company to remain in the City.

Because of competition from a Canadian-based company and losses by Handy Store Fixtures that resulted from the competition, the company was thought to be a greater credit risk to banks.

Mayor James, stated that he was extremely happy to see how the NEDC and EDA were able to work together to bring a major banking institution to the aid of one of Newark's largest employers.

"This type of collective effort between the City and the State of New Jersey produced the much-needed financial assistance that the city is proud to offer our employers," Mayor James said.

The NEDC and the NJEDA worked with United Jersey Bank, Handy Store Fixtures' prime lender and a participant in the NJEDA loan program, to financially restructure Handy's \$5.2 million loan with the NJEDA providing \$250,000 of direct financing and guaranteeing \$825,000 of the bank loan.

The arrangement also provided working capital and affordable credit for Handy Store Fixtures. Prior to this arrangement, Handy Store Fixtures was considering a move to Pennsylvania because that state was offering the company incentives.

Paul Kurland, chief financial officer for Handy Store Fixtures, said, "We always wanted to remain in Newark, and were hopeful that we would be able to gain assistance through the City which would enable us to do so. Newark has been our home for over 40 years, and we are looking forward to a long and prosperous future in the City."

According to NJEDA Commissioner Gualberto Medina, "This is

exactly the kind of business our Statewide Loan Pool for Small Businesses has been designed to help. Recent circumstances have kept Handy Store Fixtures—a family-owned and operated business that has a long history in New Jersey—from being able to tap traditional sources of financing. "As a result, the business will remain in Newark and continue as an employer for the City and nearby area," Medina added.

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This sale runs June 11 through June 30

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Who helps small businesses grow?

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- The goal:** To simplify the process and provide capital whenever possible to qualified businesses.
- The result:** More small businesses have grown larger with the help of United Jersey. To find out how we can help you, stop by your nearest United Jersey office or call Bruce Kasper, Vice President, Minority Lending Group at (201) 646-6175.

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In Union County, call
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9:00 AM - 5:00 PM

LEGAL
NOTICE

ADVERTISEMENT FOR BIDS

The Housing Authority of the City of East Orange is soliciting bids for Roof Replacement at Project NJS-2, 27 Sussex Avenue, East Orange, New Jersey, until 11:00 AM prevailing time on June 30, 1994 at which time they will be publicly opened and read aloud.

A prebid conference will be conducted at 10:30 A.M. on June 22, 1994 at the site located at 27 Sussex Avenue, East Orange, New Jersey.

Copies of Contract Documents, including information for Bidders, Bidding Forms, and Copies of Services may be obtained at the Housing Authority office, 160 Haledale Street, East Orange, New Jersey 07018.

A refundable deposit of Fifty Dollars (\$50.00) payable by certified check or money order made payable to the Housing Authority of the City of East Orange is required for bidding documents. For unsuccessful bidders, the deposit will be refunded upon the return of such as(s) within fifteen (15) calendar days from the date of bid opening.

Bids must be submitted to the office of the Authority located at 160 Haledale Street, East Orange, New Jersey 07018, prior to the designated time, and be submitted either by mail or in person, by the Bidder or his agent. Bids must be presented in the form prescribed by the Housing Authority of the City of East Orange. No bid will be accepted after designated time.

Bids must be enclosed in sealed envelopes bearing the name of the Bidder and marked "BID FOR ROOF REPLACEMENT AT PROJECT NJ-50-2, ARCADIAN GARDENS". Each Bidder shall be required to submit with his/her bid a certified check or bond payable to the Housing Authority of the City of East Orange, US Government Bonds at Par Value or a satisfactory Bid Bond executed by the Bidder and acceptable to the Housing Authority in an amount not less than five (5%) percent of the bid. Bid Bond must be accompanied by a consent of surety.

The successful Bidder shall also be required to furnish and pay for a satisfactory Performance and Payment Bond in the full amount of each bid. The surety company for all bonds must be a guaranty or surety company acceptable to the US Department of Treasury. Individual sureties will not be considered. The surety company must also be licensed to do business in the State of New Jersey.

The Housing Authority of the City of East Orange reserves the right to reject any and all bids to waive any informalities in the bidding process and award a contract to the lowest responsible bidder in the Authority's best interest.

No bid shall be withdrawn for a period of sixty (60) days subsequent to the opening of bids without written consent of the Housing Authority of the City of East Orange.

Bidders are advised that compliance with Prevailing Wage Rates, and Equal Employment regulations may be required.

6/08/94 HARRY B. JACKSON
EXECUTIVE DIRECTOR

INVITATION TO BID

NJS-21, DEAN MCLELLAN DEVELOPMENT AND NJS-17, NORMAN COTTON HOMES

The Housing Authority of the City of Paterson will receive sealed bids on Wednesday, June 15, 1994 at 10:00 A.M. 160 Ward Street, Paterson, New Jersey for the following items as outlined in the Technical Specifications:

Bidders are to submit bids in a sealed envelope marked with the job title as it appears in this advertisement written on both an inner envelope containing the bid and on an outer envelope.

A deposit of \$50 (Check or Money Order only) is required, and is refundable on return of specifications and documents within ten (10) days from Bid Date in unopened condition.

All Bidders are hereby notified that they must comply with all applicable Federal, State and Municipal Laws, rules and regulations, including, but not limited to, those pertaining to Affirmative Action, Equal Opportunity, Ownership, Disclosure, and Security.

Specifications covering the above requirements may be obtained at the Office of the Authority during office hours between 9:00 A.M. and 4:00 P.M. ONLY, Monday through Friday.

The Housing Authority of the City of Paterson reserves the right to reject any and all bids or to waive any informalities in the bidding.

No bid shall be withdrawn for a period of sixty (60) days subsequent to opening of bids without the consent of the Housing Authority of the City of Paterson.

A bid must be accompanied by a Bid Guaranty which shall not be less than five percent (5%) of the amount of the total bid. At the option of the bidder, the guaranty may be a certified check, bank draft, U.S. Government Bond (at current date market value) or a bid bond secured by Guaranty or Surety Company. Performance and completion bonds will be required of the successful bidder.

This project is 100% financed with Federal money, under the 1991 Comprehensive Improvement Assistance Program which provides funding for various Modernization Activities at NJS-21, Dean McLellan Development and Norman Cotton Homes.

Minority Business Enterprise (MBE) will be offered full opportunity to bid and will not be subjected to discrimination on the basis of race, color, sex, or national origin in consideration of award.

EQUAL OPPORTUNITY FOR BUSINESSES AND LOWER INCOME PERSONS (HUD Act of 1968, Section 3) (Applicable to Contracts in excess of \$500,000).

The work to be performed under this contract is on a program assisted under a program providing direct Federal financing assistance from the Department of Housing and Urban Development and is subject to the requirements of Section 3 of the Housing and Urban Development Act of 1968, as amended, 12U.S.C. 1701-1701u. Section 3 requires that the greatest extent feasible opportunities for training and employment may be given lower income residents of the project area and contracts for work in connection with the project be awarded to business concerns which are located in, or owned in substantial part by persons residing in the area of the project.

6/08/94 FRANK DELMONACO
ASSISTANT EXECUTIVE DIRECTOR

INVITATION TO BID

NJS-23, ALEXANDER HAMILTON DEVELOPMENT

The Housing Authority of the City of Paterson will receive sealed bids on Wednesday, June 15, 1994 at 10:00 A.M. 160 Ward Street, Paterson, New Jersey for the following items as outlined in the Technical Specifications:

Bidders are to submit bids in a sealed envelope marked with the job title as it appears in this advertisement written on both an inner envelope containing the bid and on an outer envelope.

A deposit of \$50 (Check or Money Order only) is required, and is refundable on return of specifications and documents within ten (10) days from Bid Date in unopened condition.

All Bidders are hereby notified that they must comply with all applicable Federal, State and Municipal Laws, rules and regulation, including, but not limited to, those pertaining to Affirmative Action, Equal Opportunity, Ownership, Disclosure, and Security.

Specifications covering the above requirements may be obtained at the Office of the Authority during office hours between 9:00 A.M. and 4:00 P.M. ONLY, Monday through Friday.

The Housing Authority of the City of Paterson reserves the right to reject any and all bids or to waive any informalities in the bidding.

No bid shall be withdrawn for a period of sixty (60) days subsequent to opening of bids without the consent of the Housing Authority of the City of Paterson.

A bid must be accompanied by a Bid Guaranty which shall not be less than five percent (5%) of the amount of the total bid. At the option of the bidder, the guaranty may be a certified check, bank draft, U.S. Government Bond (at current date market value) or a bid bond secured by Guaranty or Surety Company. Performance and completion bonds will be required of the successful bidder.

This project is 100% financed with Federal money, under the 1990 Comprehensive Improvement Assistance Program which provides funding for various Modernization Activities at NJS-23, Alexander Hamilton Development.

Minority Business Enterprise (MBE) will be offered full opportunity to bid and will not be subjected to discrimination on the basis of race, color, sex, or national origin in consideration of award.

EQUAL OPPORTUNITY FOR BUSINESSES AND LOWER INCOME PERSONS (HUD Act of 1968, Section 3) (Applicable to Contracts in excess of \$500,000).

The work to be performed under this contract is on a program assisted under a program providing direct Federal financing assistance from the Department of Housing and Urban Development and is subject to the requirements of Section 3 of the Housing and Urban Development Act of 1968, as amended, 12U.S.C. 1701-1701u. Section 3 requires that the greatest extent feasible opportunities for training and employment may be given lower income residents of the project area and contracts for work in connection with the project be awarded to business concerns which are located in, or owned in substantial part by persons residing in the area of the project.

6/08/94 FRANK DELMONACO
ASSISTANT EXECUTIVE DIRECTOR

Fax your bids today 908-753-1036

CLASSIFIED

LEGAL
NOTICE

ADVERTISEMENT FOR BIDS

Housing Authority City of Long Branch
Separate sealed bids for Heating Control Valves, A/C Sleeves & Emergency Call System for Cheater Arthur Apts. will be received by Housing Authority, City of Long Branch at the office of Long Branch Housing Authority, Oakfield Court, Long Branch, N.J., until 11:00 o'clock A.M. D.S.T. June 16, 1994 and then at said office publicly opened and read aloud.

The information for Bidders, Form of Bid, Form of Contract, Plans, Specifications, and Forms of Bid Bond, Performance and Payment Bond, and other contract documents may be examined at the following:

Long Branch Housing Authority
Garfield Court Office
Long Branch, N.J. 07740

Copies may be obtained at the office of Robins Engineering, Inc. located at 84 Birch Ave., Little Silver, N.J. 07739 upon payment of \$50.00 for each set. Any unsuccessful bidder, upon returning such set promptly and in good condition, will be refunded his payment, and any non-bidder, upon returning such set promptly and in good condition, will be refunded \$ zero.

The owner reserves the right to waive any informalities or to reject any and all bids and is not obligated to accept the lowest bid.

Each bidder must deposit with his bid, security in the amount, form and subject to the conditions provided in the Information for Bidders.

Attention of bidders is particularly called to the requirements as to conditions of payment to be observed and minimum wage rates to be paid under the contract.

No bidder may withdraw his bid within 30 days after the actual date of the opening thereof.

Bids must be made on standard proposal forms in the manner designated thereon and be accompanied by the specifications, including, but not limited to, those pertaining to Affirmative Action, Equal Opportunity, Ownership, Disclosure, and Security.

The Housing Authority of the City of Long Branch reserves the right to reject any and all bids to waive any informalities in the bidding process and award a contract to the lowest responsible bidder in the Authority's best interest.

No bid shall be withdrawn for a period of sixty (60) days subsequent to opening of bids without the consent of the Housing Authority of the City of Long Branch.

A bid must be accompanied by a Bid Guaranty which shall not be less than five percent (5%) of the amount of the total bid. At the option of the bidder, the guaranty may be a certified check, bank draft, U.S. Government Bond (at current date market value) or a bid bond secured by Guaranty or Surety Company. Performance and completion bonds will be required of the successful bidder.

This project is 100% financed with Federal money, under the 1993 Comprehensive Grant Program (CGRP), which provides funding for various Modernization Activities at NJS-19, Joseph Massello Homes.

Minority Business Enterprise (MBE) will be offered full opportunity to bid and will not be subjected to discrimination on the basis of race, color, sex or national origin in consideration of award.

6/08/94 DAVID BROWN
EXECUTIVE DIRECTOR

LEGAL NOTICE

HOUSING AUTHORITY

OF THE

TOWN OF MORRISTOWN

The Housing Authority of the Town of Morristown invites sealed bids for the procurement of the following type of supplies: coverage

Property Coverage for NJ 23-1, NJ 23-2, and NJ 23-3

The effective date of coverage is August 8, 1994

Bid opening date and time: 1994 at 10:00 a.m., prevailing time, at the Administrative Offices of the Morristown Housing Authority, 31 East St. Morristown, NJ

A copy of the bid specifications can be obtained at the aforementioned offices. DOCUMENTS WILL NOT BE MAILED

6/08/94 LAWRENCE R. JACKSON,
EXECUTIVE DIRECTOR

Fax your BIDS to

City News

(908)-753-1036

HELP WANTED HELP WANTED HELP WANTED

LAKEWOOD PUBLIC SCHOOLS
LAKEWOOD, NEW JERSEY

Seeking qualified people for numerous positions due to retirements

ADMINISTRATION - 12 MONTHS
High School Principal
Elementary Principal
Director of Athletics
Health & Physical Education

TEACHERS
High School Business Education
Science
Middle School Reading
Social Studies
Science
Elementary - various schools

OTHER PROFESSIONAL
School Nurse
Learning Disabilities Teacher Consultant

QUALIFICATIONS/CERTIFICATIONS
NJ Certification or Eligibility
Experience preferred for Administrative Positions
For teachers, willingness to become involved in extracurricular activities (clubs, coaching) preferred but not required

SUPPORT STAFF
Administrative Office Secretary - Data Processing
Secretary (12 positions)
Secretary II

QUALIFICATIONS
Knowledge of computer
Knowledge of general office work
Proficiency in keyboarding, dictation and office work

SEND LETTER OF INTEREST/RESUME TO:
Edward W. Lusk, Assistant Superintendent
Lakewood Public Schools
655 Princeton Avenue
Lakewood, NJ 08701

EQUAL EMPLOYMENT/AFFIRMATIVE ACTION EMPLOYER

6/08/94

6/08/94

6/08/94

6/08/94

6/08/94

6/08/94

6/08/94

Fax Your Classified & Legals

908-753-1036

24 Hours

LEGAL
NOTICE

LEGAL
NOTICE

LEGAL
NOTICE

REQUEST FOR PROPOSAL

The Housing Authority of the City of Long Branch seeks proposals from qualified persons to prepare an application for a Family Intervention Center Grant and Drug Elimination Grant (PDEP) from the Department of Housing and Urban Development. Please contact Randy Phillips, Drug Elimination Coordinator for RFP, Monday thru Friday 9:00 a.m. to 4:00 p.m. at 222 347 extension 131.

Proposals (original + 2) shall be submitted to the Long Branch Housing Authority no later than 4:00 p.m. on June 15, 1994.

If you mail or fax your proposal, please address to:

David A. Brown
Executive Director
Housing Authority of the City of Long Branch
P.O. Box 336
Long Branch, N.J. 07740

(908) 222-3477 or fax (908) 222-7501
06/08/94

INVITATION TO BID

The Housing Authority of the City of Paterson, New Jersey is seeking proposals for the following items as outlined in the Technical Specifications:

BOOSTER PUMP SYSTEM
NJS-19, Joseph Massello Homes

Bidders are to submit bids in a sealed envelope marked with the job title as it appears in this advertisement written on both an inner envelope containing the bid and on an outer envelope.

A deposit of \$50.00 (CHECK OR MONEY ORDER ONLY) is required and is refundable on return of specifications and documents within ten (10) days from Bid Date in unopened condition.

All Bidders are hereby notified that they must comply with all applicable Federal, State and Municipal Laws, rules and regulations, including, but not limited to, those pertaining to Affirmative Action, Equal Opportunity, Ownership, Disclosure, and Security.

Specifications covering the above requirements may be obtained at the Office of the Authority during office hours between 9:00 A.M. and 4:00 P.M. Monday through Friday.

The Housing Authority of the City of Paterson reserves the right to reject any and all bids or to waive any informalities in the bidding.

No bid shall be withdrawn for a period of sixty (60) days subsequent to opening of bids without the consent of the Housing Authority of the City of Paterson.

A bid must be accompanied by a Bid Guaranty which shall not be less than five percent (5%) of the amount of the total bid. At the option of the bidder, the guaranty may be a certified check, bank draft, U.S. Government Bond (at current date market value) or a bid bond secured by Guaranty or Surety Company. Performance and completion bonds will be required of the successful bidder.

This project is 100% financed with Federal money, under the 1993 Comprehensive Grant Program (CGRP), which provides funding for various Modernization Activities at NJS-19, Joseph Massello Homes.

Minority Business Enterprise (MBE) will be offered full opportunity to bid and will not be subjected to discrimination on the basis of race, color, sex or national origin in consideration of award.

6/08/94 FRANK DELMONACO,
ASSISTANT EXECUTIVE DIRECTOR

REQUEST FOR PROPOSALS

INDEPENDENT AUDIT SERVICES

The Housing Authority of the City of Salem is hereby accepting proposals for an independent audit for the year ended September 30, 1993. Consideration for acceptance will be based on the timeliness of completion and issuing a final audit report, fee structure, and your firm's capability conducting such an audit.

If interested, please submit a proposal by Wednesday, June 8, 1994 at 11:00 a.m. to the Housing Authority of the City of Salem, 205 Seventh Street, Salem, NJ 08078.

Any questions, please call (609) 835-5022.

6/01/94 RUTH O. GROSS
EXECUTIVE DIRECTRESS

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99¢ **Big Mac,**
plus tax

Meats include:
Chicken
with Cheese or
Turkey
and
and more

**"Quarter Pounder"
with Cheese or
McChicken® Extra
Value Meal**

IN MANHATTAN

McDonald's is a registered trademark of McDonald's Restaurants, Inc. © 1994 McDonald's Restaurants, Inc. All rights reserved. *Includes 1/2 lb. burger per person per visit. *Not valid with other offers. See participating restaurants for details. *Includes 1/2 lb. burger per person per visit. *Not valid with other offers. See participating restaurants for details. *Includes 1/2 lb. burger per person per visit. *Not valid with other offers. See participating restaurants for details.

WEEK THREE

McDonald's

Valid Mon. July 27 thru Sat. July 3, 1994

FOURING BLACK AMERICA



Detroit

Kansas City ★

Philadelphia ★

Baltimore ★

Memphis ★

Montgomery ★

YOUR GUIDE TO CITIES •

HISTORIC & CULTURAL SITES • RESTAURANTS & ENTERTAINMENT

Newport



SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

Kings: 17 mg "tar", 1.2 mg. nicotine av. per cigarette by FTC Method.

Touring **BLACK** AMERICA

Amalgamated Publishers, Inc. is proud to present the 2nd Annual Touring Black America Travel and Tourism Guide. The response to the 1993 API Travel Guide was tremendous. This year's guide will take you through six new and exciting U.S. cities—**Baltimore, Detroit, Kansas City, Memphis, Montgomery, and Philadelphia**. We're sure African-Americans across the country will be looking forward to visiting and exploring our African-American heritage via historical landmarks, cultural sites, feasts at the most scrumptious restaurants, and entertainment at the most happening nightspots in town!

Learning about our African-American

history, we discover the achievements and contributions our ancestors have made. That type of knowledge is everlasting and immeasurable. Monuments and heritage sites provide some evidence of triumph over adversity, while celebrating the legacy of an unconquerable spirit.

While in the city of choice, pick up a copy of its African-American newspaper to keep you abreast of what's happening in and around the city. **Baltimore: The Baltimore Times; Detroit: Michigan Chronicle; Kansas City: The Kansas City Call; Memphis: Tri-State Defender; Montgomery: Montgomery Tuskegee Times; and Philadelphia: Philadelphia**

Tribune and Philadelphia New Observer. Also, contact the city's Convention and Visitors Bureau for further information on African-American sites, tours, and attractions.

We will continue to select and feature innovative and exciting cities each year. We urge you to support those advertisers who have chosen the supplement to convey their invitation to visit their city or use their products and services.

Remember, if you drive, wearing your seat belt is the law—**BUCKLE UP** and never **DRINK AND DRIVE!**

Have a safe, educational, and wonderful vacation experience.



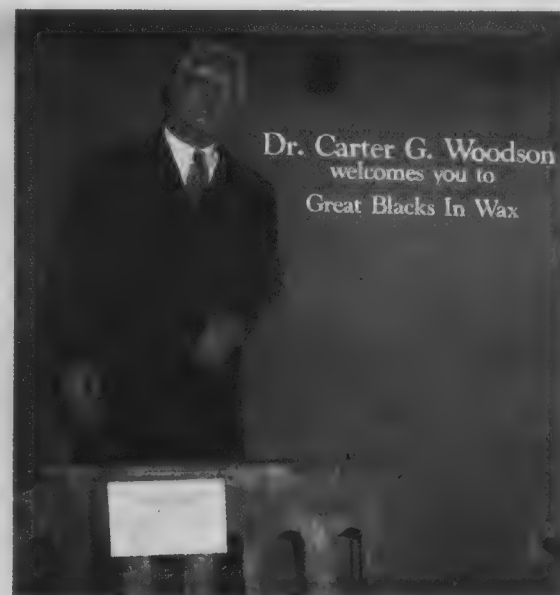
Baltimore is famed for its Inner Harbor

BALTIMORE, MARYLAND

From Africa to bondage to resistance to the perils and limitations of freedom, the story of Maryland's African-Americans is interpreted at the Banneker-Douglass Museum, in Annapolis. African art and utilitarian objects of the Dogon, Malinke, Bambara, Baule and Guro cultures; documents, books and artifacts

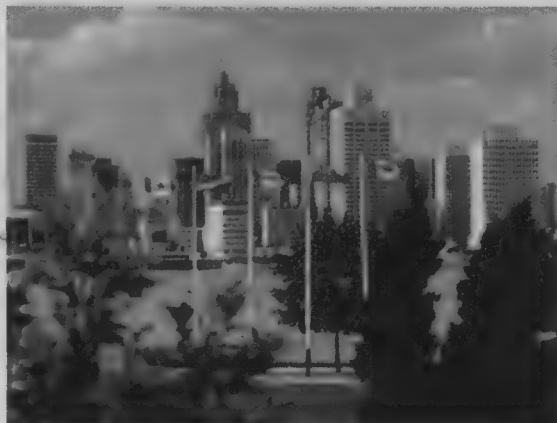
from the days of slavery and the abolitionist struggle; photographs, manuscripts and artifacts touching upon the post-Civil War world of emancipation; and oral history tapes, works of art and everyday items that detail the lives of individual Black Marylanders and of a community segregated because of race are on view in a museum that repeatedly repays exploration.

Maryland provides a perspective on African and African-American history/achievement. From ancient Africa through the Middle Passage, from slavery through the Civil War and Reconstruction, from the Harlem Renaissance to the Civil Rights era, the Black impact on world and American history is traced at the Great Blacks in Wax Museum in Baltimore. More than 100 life-size and lifelike wax figures of prominent African and African-American personages dramatize the trials and triumphs of a people. The museum emphasizes Black scientist, inventors, social activists, and statesmen. Black men and women of outstanding achievement are both celebrated and held up for emulation at the Great Blacks in Wax Museum. The figures may be in wax, but the achievements celebrated are immortal.



Great Blacks In Wax Museum tell the stories of our struggle

continued on page 14



Detroit's impressive skyline

DETROIT, MICHIGAN

During the quarter-century prior to the Civil War, Detroit served as a major terminal on the Underground Railroad. The city's location attracted thousands of escaped slaves on their way to Canada and freedom. From several points along the Detroit River, abolitionist and other sympathizers helped smuggle the runaways across to Canada. Historians have identified several crossing points between Lake St. Clair and Lake Erie.

MUSEUMS & HISTORIC SITES

•Museum of African American History 313 833-9800

The Museum of African-American History, formerly the Afro-American Museum of Detroit, was established in 1965 by Dr. Charles H. Wright and 33 local citizens. The museum serves as a repository for collecting and documenting the contributions of African-American people and has a learning and resource center for all ages and ethnic groups. The museum also promotes, through permanent and traveling exhibitions, African-American contributions to the humanities and the creative works of African-American artists. The museum maintains a research library, gift shop and offers membership opportunities.

The museum's main exhibit is "An Epic of Heroism: The Underground Railroad in Michigan, 1837-1870." The graphic and interactive display depicts the history of the slave trade and the persistent struggle for freedom, featuring the network of homes and individuals set up in Michigan to shelter and convey fugitive slaves to freedom.

•Motown Museum 313 875-2264

The Motown Museum stands today as a tribute to those earlier days of music magic. Motown's founder Berry Gordy Jr. brought the two-story house in 1959, when he was a songwriter with ambitions of managing singers. By the 1960s, the company was flourishing with seven more houses and scores of top music acts.

Today, this declared Michigan historic site remains very much like it did in the early 60s. Its displays include the actual primitive music studio, recording equipment, sheet music and piano used by the stars. Photographs and gold records from the early years grace the walls, costumes worn by the

stars are also on display, while schedules from the grueling Motown Review Tour are exhibited.

During the month of April, the Museum holds the "Annual Motown Celebration," paying tribute to Motown legend Marvin Gaye. This gala affair is Motown Museum's annual fund raising event and usually consists of a live concert by one of the Motown greats.

•The Detroit Institute of Arts 313 833-7900

One of the largest art museums in the country, the Detroit Institute of Arts (DIA) first opened in 1885. Works by famous African-American artists such as Romare Bearden and Detroit artist Charles McGee are on permanent display. The museum also has part of its extensive African art collection on display.

•George Washington Carver Memorial 313 271-1620

Born into slavery in Missouri in 1864, George Washington Carver became the first African-American man to graduate from Iowa State University in 1896. As a scientist and educator based at Alabama's Tuskegee Institute, Carver won international distinction for his advocacy of soil conservation and crop diversification and for his experiments with alternative uses for farm crops. He is most widely known for developing more than 300 uses for the peanut.

The George Washington Carver Memorial was built in Greenfield Village in 1942 as a tribute to one of America's leading agricultural scientists, this log cabin commemorates the Missouri birthplace of its namesake. The interior walls are lined with wood panels contributed by the governors of the then-48 states in Carver's honor.

•Graystone International Jazz Museum 313 963-3813

In the 1920s and 30s, Paradise Valley was one of the few Detroit areas where unsegregated groups could enjoy music together. Paradise Valley, located in the heart of the Black community in Detroit, included the great Graystone Ballroom.

The Graystone was the only ballroom around that regularly hired local Black jazz bands. The development of jazz took off as Black and white locals would dance and play to all the latest sounds. Top bands such as Fletcher Henderson and Duke Ellington played at the Graystone and inspired the improvisational style that is associated with the jazz tradition.

In addition to housing a display of musical instruments, records and other jazz memorabilia, the Graystone promotes and conducts research which traces the development of jazz from its beginning African rhythms to its modern forms.

•Elijah McCoy Home Site 5730 Lincoln

This site, between Stanley and the railroad tracks, was the location of the home of Elijah McCoy, an African-American inventor who made significant contributions to industry. The high quality of his craftsmanship gave rise to the phrase "The Real McCoy."

In 1872, McCoy patented his first invention, a lubrication cup. Elijah McCoy is credited with seventy-eight patents on lubrication devices.

•American Black Artist Museum 313 872-0332

Michigan's only Black art museum features works by LeRoy Foster and local artists as well as live jazz

concerts on Friday and Saturday evenings.

RESTAURANTS

•Edmund's Place 69 Edmond Street 313 831-5757

•East Franklin 1440 Franklin Street 313 393-0018

•Steve's Soul Food 8443 Grand River 313 894-3464

ENTERTAINMENT/ NIGHTLIFE

•Emanuel Steward's Place 1940 E. Jefferson 313 567-7777

•Club Penta (Fisher Bldg.) 3011 W. Grand Boulevard 313 972-3760

•Flood's Lounge 733 St. Antoine Street 313 963-1090



Hitsville USA, Motown Museum



Quilting Time, 1986, by Romare Bearden can be seen at the Detroit Institute of Arts

The year: 1933. The music: Strictly Ellington. Unforgettable songs like *Sophisticated Lady*, a smoky, jazzy song that spoke of Duke Ellington's musical roots in the hot Harlem nightclubs of the day.

Now, in tribute to the 60th anniversary of this memorable song, the Duke Ellington Orchestra presents its first-ever collector doll. Beautifully sculptured in fine hand-painted bisque porcelain. Dressed in shimmering satin and midnight-black dotted tulle. Holding a magnificent ostrich leather fan. And on her head, a stunning headpiece embellished with ostrich plumes.

This exceptional doll is an exclusive offering in Franklin Heirloom Dolls' prestigious Gold Standard Series, the collector's criterion for design, quality, and craftsmanship. Just \$195, payable in convenient monthly installments.

SATISFACTION GUARANTEED

If you wish to return any Franklin Heirloom Dolls purchase, you may do so within 30 days of your receipt of that purchase for replacement, credit or refund.

The Duke Ellington Orchestra
presents its first-ever
heirloom collector doll

DUKE ELLINGTON'S

A Historic 60th Anniversary Tribute



This Doll of the Year nominee shown
smaller than actual size of approximately
17" (43 cm) in height

Franklin Heirloom Dolls
Franklin Center, PA 19091-0001

Please enter my order for Duke Ellington's Sophisticated Lady, presented by the Duke Ellington Orchestra and created by the award-winning artists of Franklin Heirloom Dolls.

I need SEND NO MONEY NOW. I will be billed for my specially imported doll in 5 monthly installments of \$39.* each, with the first payment due prior to shipment.

*Plus my state sales tax and a one-time charge of \$3.
for shipping and handling.

SIGNATURE _____

ALL ORDERS ARE SUBJECT TO ACCEPTANCE

Please mail by September 30, 1994.

MR/MRS/MISS _____
PLEASE PRINT CLEARLY

ADDRESS _____ APT # _____

CITY/STATE _____ ZIP _____

TELEPHONE # (_____) _____

© 1994 FHD

15741-30004-001-8MEE

KANSAS CITY, MISSOURI

Kansas City is world renowned for its rich jazz and blues legacy. Jazz in Kansas City was born in the 1920s and continues today in clubs and events held throughout the city. More than 20 area nightclubs feature jazz on a regular basis.

The roots of Kansas City jazz are quite varied. Blues singers of the 1920s and ragtime music greatly influenced the music scene. Settings such as dance halls, cabarets and speakeasies fostered the development of this new musical style. In the early days, many jazz groups were smaller dance bands with three to six pieces. By the mid-1920s, the big band became the most common.

The Mutual Musicians Foundation is included in all Pub Crawls because of its importance to Kansas City's jazz history. During the 1930s and 1940s, with Kansas City jazz at its height, this building was the Black musicians' union hall. Count Basie and all the greats would come here to jam. Walk in and you can still feel their spirits.



KC CVB

Negro League Baseball Museum

HISTORIC SITES

•George Washington Carver National Monument
417 325-4151

•Jean Baptiste Pointe Du Sable Grave Site
314 381-1313

•Lincoln University
314 681-5599

•Scott Joplin House
314 533-1003

•Scott Joplin Ragtime Festival
816 826-2271

•Charlie "Yardbird" Parker Grave Site/Foundation
816 924-2200

•18th and Vine Historic Jazz District
816 421-5254

•Juneteenth Celebration
816 931-2888

•The Black Archives of Mid-America
816 483-1300

•Negro League Baseball Museum
816 221-1920

RESTAURANTS

•Gates BBQ
1411 Swope Parkway
816 921-0409

•Fee Fee's
500 Parallel Parkway
913 342-7211

•Niece's
6201 Blue Parkway
816 921-5990

•Hitching Post
3448 Prospect
816 924-9578

•Lena's Family Dining
4321 E 31st Street
816 921-1051

ENTERTAINMENT/ACTIVITIES/EVENTS

•Heart of America Shakespeare Festival
816 531-7728

•Sacred Encounters
816 483-8300

•Avenue of Arts
816 421-7500

•Wonderscope Children's Museum
913 268-3130

•The Wonderful World of Oz
913 321-TOTO

Bill Pickett's Black Rodeo, Benjamin Ranch

•Lucile Bluford Library
816 921-1184

•Bruce Watkins Cultural Heritage Center
816 923-6226

•African-American Writer's Festival
816 932-7600

•Black Art Festival Culturally Speaking
816 842-8151

•Bill Pickett Invitational Black Rodeo
913 281-4466

•Maxine's Fine Foods
3041 Benton
816 924-9693

•Hayward's BBQ
11051 Antioch
913 451-8080

•Ricky's Pit BBQ
5934 Leavenworth
913 334-7000

•Ruby's Soul Food
1506 Brooklyn
816 421-8514

•Papa Lew's & Sons
1509 E. 17 Terrace
816 221-0379

•Three Friends
2461 Prospect
816 231-9753

•Deke's BBQ
7520 Prospect
816 444-6444

•Hot Tamale Brown
2544 Prospect
816 923-6252

•Challenger Learning Center
816 483-8326

•Grayline Tours Daily Sightseeing Tours
913 268-5252

•Nelson-Atkins Museum of Art
816 561-4000

•Popcorn and Pops Concert
816 252-0608

•Kansas City Blues and Jazz Festival
816 753-3378/967-6767

•Kansas City Spirit Festival
816 221-4444/800-366-FEST

•Ethnic Enrichment Festival
816 523-5613

NIGHTLIFE

•City Light
4749 Pennsylvania
816 561-2744

•Blaney's of Westport
415 Westport Road
816 561-3747

•Stanford's Comedy House
543 Westport Road
816 753-JOKE

•Niece's Lounge
6201 Blue Parkway
816 921-5990

•The Epicurean
7502 Troost
816 333-4066

•Bobby's Downtown Jazz Club
1111 Main
816 421-0505

•The Chateau Lounge
816 23-9717

•The Spot
816 924-8310

•Birdland
816 842-8436

•Charlie Parker Foundation
816 924-2200

SHOPPING CENTERS

•Mutual Musicians Foundation
1823 Highland
816 471-52121

•Grand Emporium
3832 Main
816 531-1504

•County Club Plaza
47th & Nichols Road
816 753-0100

•Westport
B'way at Westport
816 756-2789

•Crown Center
25th & Grand
816 274-8444



KC CVB

Jazz and Blues Kansas City style

P PHILADELPHIA, PENNSYLVANIA

In the 400 years that African-Americans have lived in Philadelphia, their lives have taken on a dual character. On the one hand, forced exclusion from the mainstream brought about the creation of separate institutions and lifestyles. On the other hand, African-Americans never ceased their efforts to change the dominant white society. Blacks started their own schools, insurance companies, newspapers, and societies, but they also demonstrated, withheld tax money, and spoke out against segregation.

Philadelphia was a key city in the activities of the Underground Railroad, a loosely organized system of escape routes for fugitive slaves. Many homes here served as "stations," or places of hiding, where fugitives were sheltered for a short time before being taken to the next stop.

HISTORIC SITES

•All Wars Memorial to Black Soldiers

West Lansdowne Drive
215 635-0001

Fairmount Park's only statue dedicated to Blacks. The monument features 12 military figures and commemorates the Black Pennsylvania soldiers who fought in America's wars. It was erected in 1934. Fairmount Park is the largest urban park in the nation.

•Johnson House in Germantown

Germantown Avenue & Washington Lane
215 843-0943

The house was an underground railroad station operated by Quaker, Samuel Johnson. Runaway slaves were hidden in the basement and the attic. The house was also a meeting place for such important underground operators as William Still and Harriet Tubman.

•Kunder House

5109 Germantown Avenue
The site of the first formal protest against slavery in North America in 1688, it is used today as a commercial laboratory.

•Washington Square

6th & 7th Streets and Walnut to Locust Streets
The Square was once known as "Congo Square," because it was a meeting place for free Blacks. The Square is the burial place for hundreds of Revolutionary War Black soldiers. The Tomb of the Unknown

Soldier of the Revolutionary War is in the Square along with an eternal flame.

•Freedom Theater

1346 N. Broad Street
215 765-2793

Founded in 1966, the theater is Pennsylvania's oldest Black theatrical institution, and is considered one of the top six theaters in the nation. It has trained thousands and has presented over 275 plays, bringing the affirmation of Black culture to more than 400,000 theater patrons. The building occupied by Freedom Theater was called Heritage House, and was founded in 1949 by Dr. Eugene Waymon Jones. The Heritage House was the oldest Black cultural center in the United States. The building is the former home of Edwin Forrest, a great American, 19th century actor.

•Afro-American Historical and Cultural Museum

7th and Arch Streets
215 574-0380

Built in 1976 by the City of Philadelphia, the museum is dedicated to researching, documenting and exhibiting African-American culture. During its first decade it attracted over one million visitors. The museum also houses a gift shop.

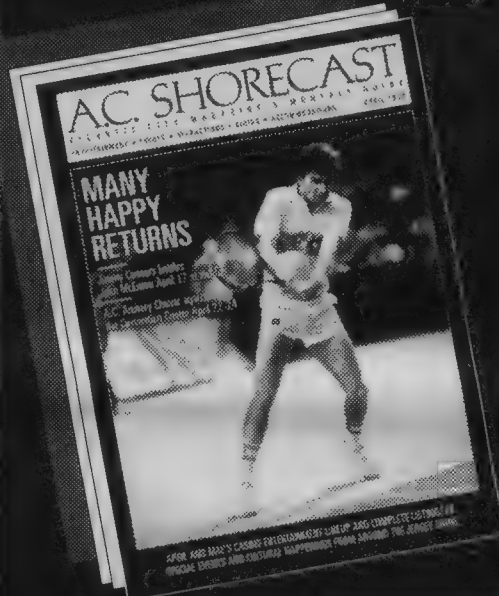
•The John W. Coltrane Society

1511 N. 33rd Street
215 763-1118

Established in 1984, the organization's purpose is to preserve the

continued on page 10

THERE'S NO SUCH THING AS TOO MUCH FUN!



To find out about the new Atlantic City, send for this booklet today by calling 1-800-BOARDWK, Ext. 611

Mail coupon to: Atlantic City Convention & Visitors Authority AP611
P.O. Box 5058, Clinton, NJ 08809

Name _____
Address _____
City, State _____ Zip _____
Where was the last place you vacationed? _____
When was the last time you were in Atlantic City? _____
Where do you plan to vacation next? _____

THERE'S NO SUCH THING AS TOO MUCH FUN!

CALL 1-800-BOARDWK EXT. 611

THE NEW
Atlantic City



*"Every time we go, we get so excited.
The kids tell us to calm down."
The Burns Family-Chicago, Illinois*

*Enjoy the biggest
summer ever at Walt Disney World,
from \$69 a night!*

Apot 91



Magic Kingdom



Disney-MGM Studios



Disney's Polynesian Resort



Disney's All-Star Resorts



Disney MGM



Splash Mountain



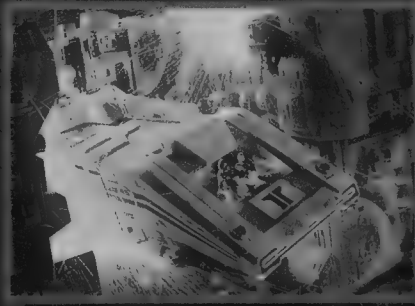
All-Star Week Parade



The Living Sea



*"It's a lot of excitement, magical.
Our whole family loves Walt Disney World."
The Houston Family-Willingboro, New Jersey*



Main Street

There's never been a better time to see Walt Disney World. Spectacular new attractions are opening this summer in the Magic Kingdom, Epcot '94 and the Disney-MGM Studios.

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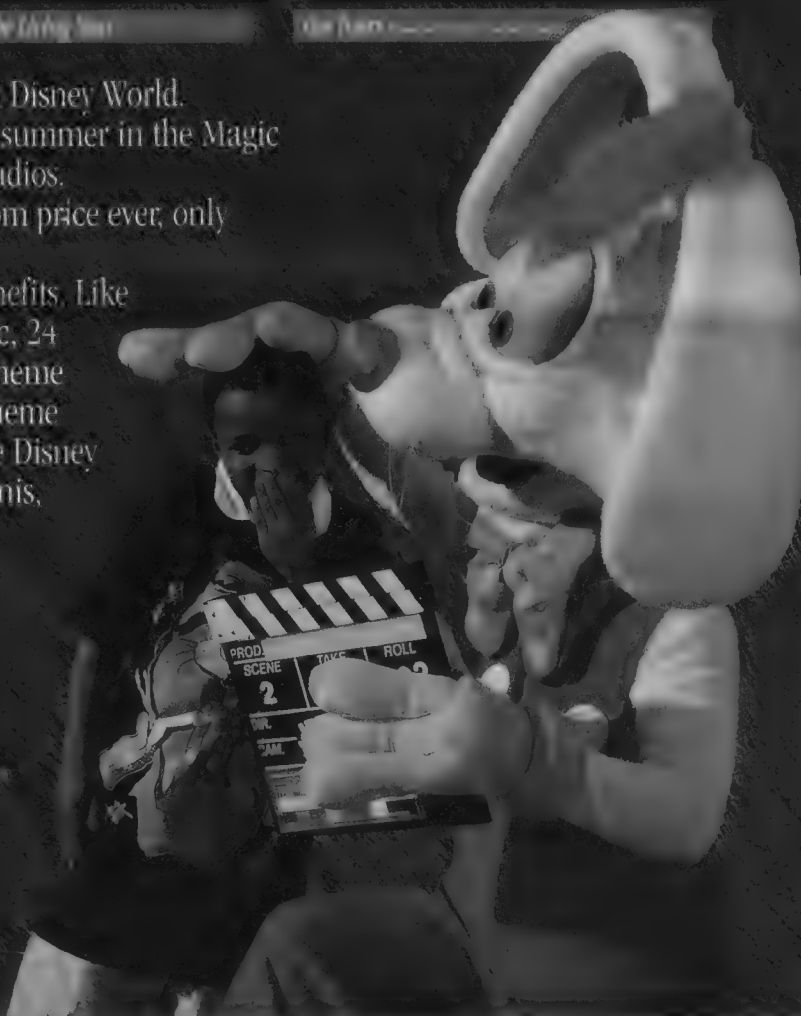
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* Disney's All-Star Resorts hotel offers a limited number of Key Rooms with 2 double beds. An infant crib may also be added with no extra charge.

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The Magic of Florida™
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music and memory of jazz saxophonist and innovator, John Coltrane, as well as the history of African-American music in Philadelphia.

RESTAURANTS

•**The Caribbean Cafe**
1811 N. 54th Street
215 473-0347

•**Charley's Open Pit**
5917 N. Broad Street
215 549-7550

•**Cornucopia**
4942 Parkside Avenue
215 877-4426

•**Delilah's Reading Terminal Market**
12th & Arch Streets
215 574-0929

•**Dwight's Southern Barbecue**
3734 Germantown Avenue
215 225-6030

•**Ferrell's Franks**
Gallery II, Market East
10th & Market Streets
215 238-9963



Afro-American Historical and Cultural Museum

•**Lakey's**
8215 Stenton Avenue
215 247-5354

•**Moody's On The Pike**
Haines St. & Limekiln Pike
215 927-5055

•**The Red Sea**
229 S. 45th Street
215 387-2424

•**The Rib Crib**
6333 Germantown Avenue
215 438-6793

•**Ron's Ribs**
1627 South Street
215 545-9160

ENTERTAINMENT/ NIGHTLIFE

•**Atibas African Room**
52nd & Walnut Streets
215 726-5826/472-8724

•**Borgia Cafe**
406 S. 2nd Street
215 222-4250

•**Impulse**
3736 Germantown Avenue
215 226-6888

•**Morgan's**
17 East Price Street
215 848-2640

•**The Red Snapper**
46th & Lancaster Avenue

•**Third World Lounge**
49th & Baltimore Avenue
215 476-1515

•**Top Shelf**
56th & Market Streets
215 748-4245

•**Zanzibar Blue**
301-305 S. 11th Street
215 829-0300

SHOPPING

•**Chosen Image Black Art Gallery**
6521 N. Broad Street
215 276-3200

•**Heritage Gallery**
51 North 3rd Street
215 923-7713

•**The Lucien Crump Art Gallery**
6380 Germantown Avenue
215 843-8788

•**Afro-American Historical and Cultural Museum Bookstore**
7th & Arch Streets
215 574-3139

•**Hakim's Books**
210 S. 52nd Street
215 474-9495

•**Bintamani**
603 S. 47th Street

•**Naana Kitoe**
511 S. 4th Street
215 627-9251

•**Silk Tent**
4308 Pine Street
215 386-1915

•**Stiltwalker**
802 South Street
215 925-1667

SUMMER '94 FEATURES NEW DISNEY SHOWS, PARADES, HOTELS

Lake Buena Vista, Fla.

Disney-MGM Studios plunges into Summer '94 with the chill-thrilling Twilight Zone Tower of Terror heading a host of all-new Walt Disney World attractions, musical shows and parades, plus grand opening of the awe-inspiring 728-room Wilderness Lodge.

Epcot '94 transforms Future World into a true World's Fair with innovation and excitement, Mickey Mania creates a madcap new parade for the Magic Kingdom and Epcot's Splashtacular musical fountain fills the sky.

New for Summer '94 is the **Terror Zone Tower of Terror**—daring guests ascend a shadowy lift-shaft past ghostly corridors in Hollywood Tower Hotel until lightning strikes; their lift-vehicle plummets 13 floors—faster than free-fall—in a breathtaking Twilight Zone thrill of a lifetime.



The Walt Disney Company

MONTGOMERY, ALABAMA

Montgomery's Black Heritage is America's Heritage. Museums, churches, schools, and historic sites all over this city attest to the important contributions of African-Americans.

Here in Montgomery famous African-Americans, such as W.C. Handy, Booker T. Washington, George Washington Carver, Jesse Owens, Marva Collins, General Daniel "Chappie" James, Rosa Parks, Dr. Martin Luther King, Jr., and countless others lived, worked and dreamed. It was here that the Civil Rights Movement was born and grew to change the shape of world history.

HISTORIC FACTS OF THE CIVIL RIGHTS MOVEMENTS

•October 31, 1954

Dr. Martin Luther King, Jr. installed as the 20th minister of Montgomery's Dexter Avenue Baptist Church

•December 1, 1955

Rosa Parks arrested for refusing to give up her seat to a white man on a Montgomery bus

•December 5th

Montgomery Bus Boycott begins

•November 13, 1956

The Supreme Court bans segregated seating on Montgomery buses

•August 29, 1957

Congress passes the first Civil Rights Act since Reconstruction

•December 5, 1959

United States Supreme Court outlaws segregation in bus terminals

continued on page 12



WHERE EVEN THE SHADOWS PLAY MUSIC.

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A PHOTOGRAPHIC TOUR OF BLACK AMERICA

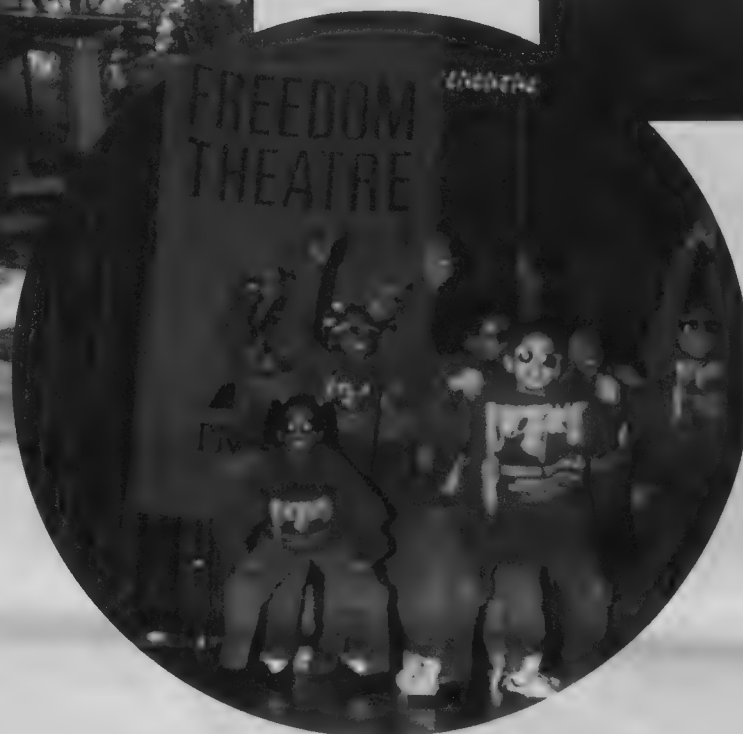


Roger Miller

Baltimore by night



Alex Haley's home, Henning, Tennessee



Philadelphia's Freedom Theater

Below: Ethnic Enrichment
festival, Swope Park,
Kansas City



Dexter Avenue Church, Montgomery



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Civil Rights Memorial

•May 14, 1961

Alabama Freedom Riders test compliance with bus desegregation laws

•August 28, 1963

Alabamians join 250,000 other Americans for march on Washington, D.C.; Dr. Martin Luther King, Jr. delivers "I Have A Dream" address

•July 2, 1964

President Lyndon B. Johnson signs Civil Rights Act of 1964

•January 2, 1965

Martin Luther King, Jr. holds first mass meeting at Brown Chapel, Selma

March 7th

Civil Rights March confrontation at Edmund Pettus Bridge, Selma

March 25th

Landmark Civil Rights march from Selma to Montgomery completed

July 9th

Congress passes Voting Rights Act of 1965

•Bethel Baptist Church

2106 Mill Street
Although the present church was built in 1977, Bethel's congregation dates back to 1867 and today has one of the largest Black congregations in the city.

•Beulah Baptist Church

3703 Rosa Parks Avenue
The church was incorporated in 1919, and like many area churches, has been used for meetings and services during the struggle for racial equality. The late singer Nat 'King' Cole and his family attended church here when he was a boy. His father was one of the original members to assist with the church's incorporation, his mother played piano for the choir.

•Centennial Hill Historic District

Intersection and vicinity of Jackson and High Streets

Named Centennial Hill because its development began in 1876, this area remains a prominent Black neighborhood today.

•Civil Rights Memorial

Corner of Washington and Hull Streets

Designed by Vietnam Memorial artist, Maya Lin, the memorial chronicles key events in the Civil Rights Movement and lists the names of approximately 40 people who gave

their lives in the struggle for racial equality from 1955-1968. The Memorial was unveiled November 5, 1989.

•Cole-Samford House

1524 St. John Street
One-story frame house was the birthplace and early childhood home of jazz pianist and singer Nat 'King' Cole (1919-1965).

•Dexter Avenue King Memorial Baptist Church

454 Dexter Avenue
Dr. Martin Luther King, Jr. continued his ministry and began his leadership as the driving force behind the Civil Rights Movement. A mural in the basement of the church depicts major events in the movement and in King's life. It is also noted as the birthplace of the Civil Rights Movement and has been an example of the role played by the Black church in social reform.

•Dorsett-Phillips House

422 Union Street
This house was purchased in 1886 by Dr. Cornelius N. Dorsett, Montgomery's first Black physician. He later became the Chief of Staff at Hale Infirmary.

•First Baptist Church

347 North Ripley Street
Land for the church was purchased by ex-slaves in 1864, design was by Tuskegee architect W.T. Bailey. The present building replaced an earlier 1912 frame church. It is the birthplace of the Baptist State Convention (1868) and the National Baptist Convention U.S.A., Inc. (1880). The church was also the site of the first baccalaureate service of Alabama State University in Montgomery (1890) and the First Institute of Non-Violence and Social Change sponsored by the Southern Christian Leadership Conference in 1957.

•Holt Street Baptist Church

903 South Holt Street
On Monday, December 5, 1955, four days after Rosa Parks was arrested for riding in the front of a Montgomery city bus, the minister of Holt Street Baptist Church offered his church as the site of a mass meeting that would determine how long the community would abstain from riding city buses, more than 5,000 area Blacks attended. The church was used many times for meetings and rallies during the Civil Rights

continued on page 14

MEMPHIS, TENNESSEE

African-American men and women have played important roles in virtually every significant chapter of Memphis' history. They have worked, fought, and planned for the city's growth; they have shared in its successes and suffered with its failures. Slavery, caste, and segregation have forced them to live apart and to create for themselves a separate history.

Before Memphis was founded, during and even afterwards, African-Americans have played a significant part in the development of Memphis. Robert Church, Sr., one of the south's first Black millionaires posted a bond to reinstate the city's charter after the Yellow Fever Epidemic of the late 1800s.

Memphis celebrates its 166th birthday this year!



BB King's Place on Beale Street

ATTRACTIONS AND HISTORIC SITES

•Beale Street Historic District and Handy Park

•National Civil Rights Museum
450 Mulberry Street
901 521-9699

•Beale Street Baptist Church
379 Beale Street
901 528-4832

•Memphis Zoo and Aquarium
2000 Galloway Avenue
901 726-4787

•Beale Street Blues Museum
329 Beale Street
901 527-6008

•Center for Southern Folklore
130 Beale Street
901 525-3655

•Memphis Music Hall of Fame
97 South Second Street
901 525-4007

•W.C. Handy Home
252 Beale Street

•Alex Haley Home
PO Box 500
Henning, TN 38041
901 738-6522

RESTAURANTS

•Interstate Bar-B-Q
2265 South Third Street
901 774-2304

•Pie Lady
1482 Florida
901 774-5400

•Esther's on the Square
111 Court Square
901 527-9777/
522-8574

•Crumpy's
1584 Alcy road
901 775-1777

•Cozy Corner
745 N. Parkway
901 527-9158

•Fourway Grill
998 Mississippi Blvd.
901 775-2351

•D'bo's
3287 Kirby Parkway
901 363-8700

ENTERTAINMENT/ NIGHTLIFE

•B.B. King's Blues Club
143 Beale Street
901 524-5464

•Memphis Sounds (Days Inn)
164 Union Avenue
901 527-4100

•Comedy Zone
2125 Madison
901 726-HAHA

•Sherrod's
1725 Pinebrook
901 332-2052

•Marmalade Restaurant & Lounge
153 East Calhoun
901 522-8800

SHOPPING

•The Clothes Hanger
139 Madison Avenue
901 526-5527

•Rholedia's Boutique of Germantown
2115 Merchants Row Market Square
901 755-9661/8191

•Gallery Three Five 0
350 South Main Street
901 526-6583

•Ebony Images
1242 Southland Mall
901 398-6066

•Motherland Inspirations
154 Beale Street
901 527-7732

continued on page 14

TENNESSEE ROOTS

From early pioneers to leaders of the civil rights movement, African-Americans like Alex Haley have made a rich contribution to Tennessee's history. And with The Roots of Tennessee, Tennessee's guide to African-American historical sights and events, you'll be able to explore the African-American music, art, education,



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Tennessee
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BALTIMORE, MARYLAND

continued from page 3

MUSEUMS

•Maryland Historical Society Museum and Library

201 W. Monument Street
410 685-3750

•Eubie Blake Museum and Cultural Center

409 North Charles Street
410 396-1300

•Great Blacks in Wax Museum

1601 E. North Avenue
410 563-3404

•Maryland Museum of African Art

5430 Vantage Point Road
410 730-7105

•Baltimore Museum of Art

Art Museum Drive
410 396-6130

•Gallery at Harborplace

Calvert & Pratt Streets
410 332-4191

•Harborplace

200 East Pratt Street
410 332-4191

•Maryland Science Center

601 Light Street
410 685-5225

•NASA/Goddard Visitor Center and Museum

Soil Conservation Road, Building. 88
301 286-8981

RESTAURANTS

•Restaurant 2110

2110 N. Charles Street
410 528-1655

•Braznell's Caribbean Kitchen

1623 E. Baltimore Street
410 327-2445

•Nyammin's Karibi Kafe

322 N. Charles Street
410-783-1533

•Eager House

15 W. Eager Street
410 783-4268

•Jordan's Rooftop

13801 Coastal Highway
410 250-1867

•Log Cabin Restaurant

8126 Washington Boulevard
410 799-9874

•Benny's

2701 Charles Street
410 366-7774

•Phyllis' Caribbean/American Cuisine

2101 Charles Street
410 625-5733

ENTERTAINMENT/NIGHTLIFE

•Bertha's

734 S. Broadway Street
410 327-5795

•Sportsman's Lounge

4723 Gwynnook Avenue
410 664-1041

•Society Hill Hotel

58 W. Biddle Street
410 837-3630

•Topside

1004 Galesville Road
410 867-1321

•Mama Smilardo's

8323 Bayside Avenue
410 855-8348

•Last Chance Saloon

5888A Robert Oliver Place
410 730-5656

•Silver Shadows

5550 Sterrett Place
410-730-0111

MONTGOMERY, ALABAMA

continued from page 12

Movement.

•Dr. E.D. Nixon Home

647 Clinton Street
Nationally recognized as a pioneer of the modern Civil Rights Movement, Dr. Nixon posted bail for segregation law violator Rosa Parks. In her defense, Dr. Nixon gathered the support of Montgomery Blacks in implementing the successful 1955-56 Montgomery Bus Boycott. In spite of the bombing of his home and countless threats against his life, Nixon persistently fought racial segregation

throughout the mid 20th century.

•Roots & Wings

1345 Carter Hill Road
This magnificent structure houses an art gallery, theater, and a book store. It showcases Black painting and graphic arts. Lectures, films, and educational programs for children and adults are scheduled throughout the year. The works of nationally and internationally famous African-American writers are displayed.

•World Heritage Museum

119 West Jeff Davis Avenue
The museum showcases many special events in the area and features photographs and history of the Civil Rights Movement in Montgomery.

RESTAURANTS

•Martha's Place

458 Sayre Street
205 263-9135

•Davis Cafe

518 N. Decatur Street
205 264-6015

•Famous Lannie's BBQ

993 West South Boulevard
205 286-9709

•Hall Street Sandwich Shop

1517 Hall Street
205 264-9344

•Pierce's Country Kitchen

847 N. University Drive
205 269-1147

ENTERTAINMENT/NIGHTLIFE

•Sou La Terre

82 Commerce Street
205 269-9754

•1048 Jazz

1048 East Fairview Avenue
205 834-1048

•Tuskegee Inn/Tiger Lounge

I-85 & Alabama Highway 81
205 727-5400

•Sammy's Diplomat Lounge

3951 Norman Bridge Road
(Ramada Inn)
205 288-1120

MEMPHIS, TENNESSEE

continued from page 13

•Memphis Music Shop and Souvenirs

149 Beale Street
901 526-5047

•Strange Cargo

172 Beale Street
901 525-1516

DOWN HOME FACTS:

•Memphis is the home of The Church of God in Christ, which has nearly four million members worldwide

•Memphis is home of the Christian Methodist Episcopal Church, which has close to 875,000 members worldwide

•Memphis is the home of the country's largest African-American parade, the Cotton Maker's Jubilee

•The Memphis Musicians Union, founded in 1873, is the oldest musicians union in the country

•In 1913, 'Memphis Blues', by W.C. Handy, was the first Blues song ever published

•The Universal Life Insurance Company, one of the largest Black insurance companies in the nation, was founded in 1923 in Memphis

•Memphis is the home of the only African-American ever to win an Academy Award for Best Song: Isaac Hayes, for the movie 'Shaft'

•The buying power of Blacks in Memphis exceeds \$2 billion

•First Baptist Church Beale Street in Memphis was the south's first brick church constructed by a Black congregation

Slave Haven, Underground Room, Memphis

Special Thanks to the Convention and Visitors Bureau in each city for the use of pictures and information provided.

Credits:

AMALGAMATED PUBLISHERS, INC.

Michael A. House,
President

Kent Carthan,
Associate Advertising Manager

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At right is the late Ed Nixon whose Collection is at Alabama State University



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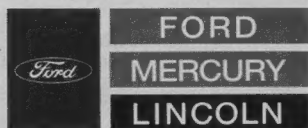
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